



# Hindu Students Organization

Sanātana Dharma Saṅgha

Columbia University

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# Food For Thought

## *Om*

“OM - This Imperishable Word is the whole of this visible universe. Its explanation is as follows: What has become, what is becoming, what will become – verily, all of this is OM. And what is beyond these three states of the world of time – that too, verily, is OM.”

Māndūkya Upanishad, Verse 1

“Om is not merely a chant or a recitation, a word or a part of human language but it is something more than all this. It is something which... exists not because it has a reference to anything else, but because it is something by itself. We do not create Om by a chanting of it, but we only produce a vibration sympathetic with the vibration that is already there by its own right and which is called Om. Om is a cosmic vibration. It is not a chant made by us, created by us or initiated by us. Why do we chant Om? To establish a connection between ourselves and that which exists by its own right and which manifests itself as a sound-vibration in the form of Om.”

Swami Krishṇānanda

## *Mantras*

A mantra is a sacred syllable, word or verse, which is believed to have been revealed to the ancient *rishis* during deep meditation. When recited with devotion, concentration, and understanding, a mantra revitalizes the body and mind with metaphysical power. It is through prayer that one purifies his or her mind and gains spiritual strength.

## *Bhajans*

When the Divine Name is sung by one self or in a group of aspirants, this is known as *Bhajan*. Either the repetition of the deities’ names or a description of their deeds can constitute a bhajan. The singing of Bhajans is said to include three different aspects – *rāga* (melody), *tāla* (rhythm), and *bhāva* (emotion). When all three are combined, genuine devotion through music is produced. Singing Bhajans is a powerful and unique method of recharging the subconscious with spiritual vibrations.

Singing bhajans as a communal effort is a sacred devotional exercise. With several people singing about the Divine, the overall atmosphere is enveloped with positive, auspicious vibrations. All individuals partaking in this sacred act not only contribute to this environment, but also benefit from the serenity and uplifting ambiance.

## Pronunciation Guide

|                       |                                |           |                            |
|-----------------------|--------------------------------|-----------|----------------------------|
| <i>a</i>              | (u <u>p</u> )                  | <i>p</i>  | (p <u>l</u> ay)            |
| <i>ā</i>              | (f <u>a</u> ther)              | <i>ph</i> | (p <u>u</u> m <u>m</u> el) |
| <i>i</i>              | (s <u>i</u> ster)              | <i>b</i>  | ( <u>b</u> in)             |
| <i>ī</i> or <i>ee</i> | (swe <u>e</u> t)               | <i>bh</i> | (ab <u>h</u> or)           |
| <i>u</i>              | (f <u>u</u> ll)                | <i>m</i>  | ( <u>m</u> e)              |
| <i>oo</i>             | (p <u>oo</u> l)                |           |                            |
| <i>e</i>              | (p <u>r</u> ay)                | <i>y</i>  | ( <u>y</u> ellow)          |
| <i>ai</i>             | ( <u>i</u> ce)                 | <i>r</i>  | ( <u>r</u> un)             |
| <i>o</i>              | (g <u>o</u> )                  | <i>l</i>  | ( <u>l</u> unch)           |
| <i>au</i>             | (m <u>ou</u> se)               | <i>v</i>  | ( <u>v</u> ictory)         |
| <br>                  |                                |           |                            |
| <i>k</i>              | (kn <u>o</u> ck)               | <i>sh</i> | ( <u>sh</u> awl)           |
| <i>kh</i>             | ( <u>k</u> itten)              | <i>s</i>  | ( <u>s</u> ome)            |
| <i>g</i>              | (g <u>u</u> m)                 |           |                            |
| <i>gh</i>             | (big <u>h</u> ead)             | <i>h</i>  | ( <u>h</u> ut)             |
| <i>ñ</i>              | (j <u>in</u> gle)              | <i>jñ</i> | (ca <u>ny</u> on)          |
| <br>                  |                                |           |                            |
| <i>ch</i>             | ( <u>ch</u> atter)             |           |                            |
| <i>chh</i>            | (mat <u>ch</u> - <u>h</u> ead) |           |                            |
| <i>j</i>              | (j <u>o</u> g)                 |           |                            |
| <i>jh</i>             | (hed <u>g</u> ehog)            |           |                            |
| <i>ñ</i>              | (cr <u>u</u> n <u>ch</u> )     |           |                            |
| <br>                  |                                |           |                            |
| <i>t</i>              | (sm <u>a</u> rt)               |           |                            |
| <i>th</i>             | ( <u>t</u> ough)               |           |                            |
| <i>d</i>              | ( <u>d</u> unk)                |           |                            |
| <i>dh</i>             | (God <u>h</u> ead)             |           |                            |
| <i>n</i>              | (baller <u>i</u> na)           |           |                            |
| <br>                  |                                |           |                            |
| <i>t</i>              | ( <u>t</u> abla)               |           |                            |
| <i>th</i>             | ( <u>t</u> hump)               |           |                            |
| <i>d</i>              | ( <u>t</u> he)                 |           |                            |
| <i>dh</i>             | ( <u>D</u> harma)              |           |                            |
| <i>n</i>              | ( <u>n</u> ut)                 |           |                            |



## FORMAT FOR PRAYER SERVICES

1. Chanting of Om – three times

2. Invocation of Lord Gaṇeṣha and Lord Viṣṇu:

**Agajānana Padmārkam Gajānanam Aharṇisham  
Anekadam Tam Bhaktānām Ekadantam Upāsmāhe**

We meditate, day and night continuously, on the one who is the Son of the lotus-faced Parvatī, the one with the elephant face, the one who is the giver of plenty to his devotees, the single-tusked one.

**Shuklāambaradharam Viṣṇum Shashi Varṇam Chaturbhujam  
Prasanna Vadanam Dhyāyet Sarva Vighnopashāntaye**

We meditate on Lord Viṣṇu, who is clad in white (representing purity), is all pervading, is white like the moon (glowing with spiritual splendor), has four arms, and has a serene countenance, for the removal of all obstacles in our path.

3. Invocation of Guru:

**Gurur Brahmā Gurur Viṣṇur Gurur Devo Maheshvaraha  
Guru Sākshāt Parabrahma Tasmai Shrī Gurave Namaha**

Guru is the Creator (Brahma); Guru is the Preserver (Viṣṇu); Guru is the Destroyer (Maheshvara); Guru is verily the Supreme Absolute. Homage to that Guru.

4. **Bhajans** – alphabetically listed according to deity  
*Feel free to sing any Bhajan, even if it is not in this book.*

5. **Ārati** (Pages 68-69) - **Bhagavān Jagadeeshvara Ki Ārati**

6. **Closing Prayers** (Page 70)

Gaṇesh Bhajans

A.

**Gajānana He Shubhānana  
Gaurī Manohara Priya Nandana  
Pashupati Tanaya Gajānana  
Parama Nirañjana Shubhānana**

Hail the Elephant-faced Lord whose face is auspiciousness itself; O the Enchanting beloved son of Gaurī; O the Elephant-faced son of Pashupati, O the supremely unattached Lord whose face depicts auspiciousness.

ॐ

B.

**Gajavadana Gaṇa Nātha Gajavadana Deena Nātha  
Siddhi Dāta Shiva Tanaya  
Buddhi Pradāyaka Gajānana  
Pārvatī Nandana Bhava Bhaya Bhañjana  
Yuga Yuga Vandita Jaya Shrī Gaṇesha**

Worship Elephant-faced Lord Gajavadana, Lord of the demigods. Prince of Lord Shiva and Mother Parvati confers and bestows success and removes the fear of crossing the ocean of life and death. Victory to Lord Gaṇesha, who is worshipped and prayed in all periods of time.

ॐ

C.

**Gaurī Gaṇesh Umā Gaṇesh  
Pārvatī Nandana Shrī Gaṇesh  
Sharaṇam Gaṇesh Sharaṇam Gaṇesh  
Shiva Nandana Gaṇapati Gaṇesh**

O Lord Gaṇesh, the beloved child of Gaurī, Uma, and Parvathi; I surrender to Thee, O Son of Shiva and the Lord of Gaurī.

ॐ

A.

**Gaurī Nandana Gajānana  
Girijā Nandana Nirañjana  
Pārvatī Nandana Shubhānana  
Shubhānana Shubhānana  
Pāhi Prabho Mā Pāhi Prasanna**

O Elephant-faced Lord! O Darling Prince of Mother Gaurī! Thou art pure, spotless and pleasing to look at. Kindly protect and be pleased with us.

ॐ

B.

**Jai Jai Jai Gaṇa Nāyaka Jai Jai Vighna Vināshaka  
Jai Shubha Maṅgala Dāyaka Vidya Buddhi Pradāyaka  
Gaja Vadana Gaurī Nandana (2X)  
Gaṅgādhara Shiva Shambho Nandana**

Glory to the leader of the Gaṇas, to the destroyer of obstacles, to the bestower of good fortune and one who grants intelligence, to Gaurī's son Gaṇesh with the elephant face, son of Shiva who bears the Ganges river.

ॐ

C.

**Jai Jai Jai Jai Gaṇapati Deva  
Gajānana Gajānana  
Gajānana He Gaṇapati Deva  
Jai Jai Jai Jai Gaṇapati Deva  
Māta Pārvatī Pita Mahadeva  
Jai Jai Jai Jai Gaṇapati Deva**

Glory to the Lord of the Gaṇas; Gaṇesha who has the head of an elephant; His mother is Parvati, his father, Shiva.

ॐ

A.

**Lambodhara He Vigneshvara  
(He) Shiva Shambho Kumāra Siddheshvara  
Lambodhara He Vigneshvara  
Ambika Tanaya Omkāreshvara  
He Rambha Sāi Shirdīshvara  
He Rambha Sāi Parthīshvara**

Glory to Gaṇesh, remover of obstacles, the big-bellied Lord, who confers success son of Shiva, son of Ambikā.

ॐ

B.

**Mātaṅga Vadana Ānanda Sadana  
Mahādeva Shiva Shambho Nandana  
Mātaṅga Vadana Ānanda Sadana  
Māya Vināshaka Mooshika Vāhana  
Māta Maheshvarī Bhavāni Nandana  
Mahā Gaṇapate Maṅgala Charaṇa (2x)**

O, Son of Lord Shiva! Thou art the Lord with elephant face, beaming with blissfulness.  
O Son of the universal mother, who destroys illusion and who has the mouse as the vehicle. O Great Lord of Gaṇas, Thy feet are auspiciousness itself.

ॐ

C.

**Prathama Vandana Gaurī Nandana  
He Shiva Nandana Pāhi Gajānana  
Prathama Vandana Gaurī Nandana  
Ekadanta Guṇa Vanta Vināyaka  
Vighna Haraṇa Shubha Maṅgala Charaṇa  
Praṇava Svaroopā Pāhi Gajānana**

First pay obeisance to Lord Gajānana, the beloved Prince of Lord Shiva and Mother Gaurī. Oh Vināyaka, You are adorned with a single tusk. You are the embodiment of goodness. Thou art the Remover of obstacles, Bestower of auspiciousness and Life Force of all beings.

ॐ



A.

**Shuklāambaradhara Gaṇapati Mantram  
Nityam Nityam Japo Japo  
Vighna Vināshaka Vidya Dāyaka  
Veera Gaṇapati Bhajo Bhajo**

Always worship and chant the name of Lord Gaṇapati, remover of obstacles from one's path and the giver of knowledge.

ॐ

B.

**Vighneshvara Gaṇanātha Gajānana  
Pārvatī Nandana Shubhānana  
Maṅgala Moorti Shrī Gaṇarāya  
Jaya Gaṇarāya Shrī Gaṇarāya (2x)  
Ashṭa Vināyaka Gajānana  
Siddhi Vināyaka Shubhānana**

Elephant-faced Lord Gaṇesha is the leader of deities, and He is Lord of obstacles and darling son of Mother Parvati. He is auspicious and confers success and good fortune. There are eight places of pilgrimage in Maharashtra where He is worshipped, popularly known as the "Ashṭa Vināyaka's."

ॐ

C.

**Vināyaka Vighna Vināshaka  
Anātha Rakshaka Ānanda Dāyaka  
Umā Maheshvara He Shiva Nandana**

Worship omnipresent Lord Vināyaka, darling son of Umā and Lord Maheshvara, who confers protection and happiness to everyone.

ॐ

A.

**Vināyaka Vināyaka  
Vishvā Dhāra Vināyaka  
Vināyaka Vināyaka  
Siddhi Vināyaka Bhava Bhaya Nāsha  
Suramuṇi Vandita Shrī Gaṇesha  
(He) Vishvā Dhāra Vināyaka**

Hail Gaṇesha, who is worshipped before all others; Gaṇesha, sustainer of the universe;  
the giver of all boons who destroys worldly fears; Gaṇesha, who is revered by saints  
and sages; Gaṇesha, sustainer of the universe.



Guru and Bhagavān Bhajans

A.

**Guru Brahma Guru Vishnu Guru Devo Maheshvara  
Jaya Deva Guru Deva Satya Sāi Digambara  
Jai Jai Jai Karuṇākara  
Jai Jai Jai Akhileshvara  
Jai Jai Jai Shirdeeshvara  
Jai Jai Jai Partheeshwara**

Oh Divine Preceptors in the form of Brahma, Vishnu and Shiva! Victory to Thee Divine Preceptor, Victory to the merciful One, Victory to the Lord of the Universe.

ॐ

B.

**Jai Jai Guru Deva Shree Sāi Mahādeva (3x)  
Brahma Vishnu Maheshvara Sāi Mahādeva  
Māta Pita Guru Deva Shree Sāi Mahādeva**

Victory to Noble Teacher, (Guru), Lord of Lords. He is Brahma (creator), Vishnu (protector), Maheshwara (destroyer of evils and supreme Lord) and the Father and Mother of the Universe.

ॐ

C.

**Mānasa Bhajare Guru Charaṇam  
(Ati) Dustara Bhava Sāgara Taraṇam  
Guru Maharāj Guru Jai Jai  
Satya Sāi Nātha Sadguru Jai Jai  
Om Nama Shivāya Om Nama Shivāya Om Nama Shivāya Shivāya Nama Om  
Aruṇachala Shiva Aruṇachala Shiva Aruṇachala Shiva Aruṇa Shiv- Om  
Om Kāram Bāba Om Kāram Bāba Om Kāram Bāba Om Namō Bāba**

O mind, worship the Lotus Feet of your God and Guru (Supreme Teacher.) That will take you safely across the ocean of life and death. Victory to our Lord and Guru! Oh Mind, chant and worship the divine names of Lord Shiva who dwells on the Aruṇachala mountain and whose form is Om.

ॐ

A.

**Prabhuḡi Dayā Karo  
Man Mein Ān Baso  
Tum Binā Lāge Suno  
Khāli Ghaṭ Mein Prem Bharo  
Tantra Mantra Pooja Nahin Jānoon  
Mein To Sevak Tumko Hi Mānoon  
Sāre Jag Mein ḌhooṇḌā Tumako  
Ab To Ākar Bāhan Dharo**

Lord give your Grace and kindness; come live in my mind, without rhythm. Fill my heart with love. Please believe that I am only your servant. I do not know any mantra or worship. I have searched for you throughout the world. Come now and hold my hand.

ॐ

B.

**Sadā Nirantara Harī Guṇa Gāo  
Prem Bhakti Ke Bhajan Sunāo  
Sadā Nirantara Hari Guṇa Gāo  
Sāi Nātha Ke Charaṇ Mein Āo  
Man Mandir Mein Deep Jalāo  
Jeevan Naiyyā Pār Lagāo**

With hearts full of love, always sing the glory of God. By worshipping the Lotus Feet of the Lord, illumine your mind and take the boat of life through the ocean of life and death and attain immortality.

ॐ

C.

**Satyam Jñānam Anantam Brahma (3x)  
Satyam Brahma  
Jñānam Brahma  
Anantam Brahma**

O Absolute Eternal One! Thou art truth, Knowledge, Wisdom and Infinity. Truth is absolute and eternal. Knowledge and Wisdom is absolute and eternal. Infinity is absolute and eternal.

ॐ

A.

**Shaṅkar Shaṅkar Mukati Bol Vastu Ori Le Anamol  
Tāra Antara Chakshu Khol Vastu Ori Le Anamol  
Mongho Mānava Janama Malyo Ā  
Te Ma Pana Prabhu Na Maratyō Na  
Rakhaḍyo Rajaḍyo Pāra Vār Vastu Ori Le Anamol**

*2<sup>nd</sup> speed:*

**Shaṅkar Shaṅkar Mukati Bol Vastu Ori Le Anamol  
Rāma Rāma Mukati Bol Vastu Ori Le Anamol  
Krishṇa Krishṇa Mukati Bol Vastu Ori Le Anamol  
Amba Amba Mukati Bol Vastu Ori Le Anamol  
Sāi Sāi Mukati Bol Vastu Ori Le Anamol**

Praise the name of Lord Shiva, and open up your inner soul and like the most precious thing, keep the Lord close to your heart. You have been given a precious life, but you did not praise the Lord. You wandered here and there all the time. Sing the glory of Shiva, Rāma, Krishṇa, Ambe, and Sāi, and like the most precious thing, keep the Lord close to your heart.

ॐ

Nārāyaṇa Bhajans

A.

**Bhava Bhaya Haraṇa Vandita Charaṇa  
Jaya Rādha Jaya Mādhava Sāi  
Maṅgala Charaṇa Kalimala Dahana  
Nārāyaṇa Keshava  
Jaya Rādha Jaya Mādhava Sāi**

The sacred feet of the Lord free us from worldly fears; Glory to Rādha, Kriṣṇa, Nārāyaṇa; The holy feet of God dispel the sins of the Kali age; Glory to You.

ॐ

B.

**Bolo Nārāyaṇa Jai Jai Viṭhala  
Sāi Nārāyaṇa Raṅga Raṅga Viṭhala  
Govinda Viṭhala Rakhumāi Viṭhala  
Gopāla Viṭhala Pāṇḍuraṅga Viṭhala  
Shrī Raṅga Viṭhala Shrī Raṅga Viṭhala**

Chant the names of Nārāyaṇa. Victory to Viṭhala! Chant the name of Viṭhala; who is also Govinda, Rukmiṇi's beloved, Gopāla, and Pāṇḍuraṅga.

ॐ

C.

**Garuḍa Vāhana Nārāyaṇa  
He Shesha Shayana Nārāyaṇa  
Garuḍa Vāhana Nārāyaṇa  
Shrī Lakshmī Ramaṇa Nārāyaṇa  
Hari Om Hari Om Nārāyaṇa**

Chant the name of Lord Nārāyaṇa, Who has the eagle as his vehicle and is reclined on the coiled serpent. He is pleasing to the Goddess Lakshmi (Goddess of Prosperity and Wealth) and whose form is Om itself.

ॐ

A.

**Jaya Jagadeesha Hare Jaya Govinda Hare  
Nityānanda Brahmānanda Jaya Gopāla Hare  
Aruṇāchala Shiva Om Trishoola Dhāri Shiv-Om  
Hari Nārāyaṇa Om Sāi Nārāyaṇa Om  
Jaya Devī Bhāratī Vidya Dāyinī Annapoorna Mata Om**

Victory to the Lord of the Universe. Victory to Govinda. Victory to the eternal blissful cowherd boy Krishṇa. Victory to Lord Shiva who is carrying a trident and dwells on the Aruṇāchala mountain. Victory to Nārāyaṇa. Victory to Devī who carries and sustains the whole world.

ॐ

B.

**Nārāyaṇ Nārāyaṇ Bhaja Mana Nārāyaṇ  
Shrī Hari Mādhava Nārāyaṇ Bhaja Mana Nārāyaṇ  
Muralī Shyām Mohana Shyām Muralī Mohana Shyām  
Mere Rām He Ghana Shyām Sāi Sadguru Nām**

Chant the sacred name of Nārāyaṇa (Vishnu) in your mind. Chant the name of Hari, Mādhava, Nārāyaṇa (different names for Vishnu). He is the enchanting blue complexioned one with the flute. He is Lord Rām, He is Krishṇa, He is the Perceptor.

ॐ

C.

**Nityānandam Satchidānandam  
Hari Hari Hari Om Nārāyaṇa  
Nārāyaṇa Hari Nārāyaṇa  
Hari Hari Hari Om Nārāyaṇa  
Prem Svaroopā Premānanda (2x)  
Hari Hari Hari Om Nārāyaṇa  
Nārāyaṇa Hari Nārāyaṇa  
Nārāyaṇa Satya Nārāyaṇa  
Hari Hari Hari Om Nārāyaṇa**

Chant the name of Lord Nārāyaṇa, the ever blissful Lord, who is the embodiment of Truth (Satya), Awareness (Chit), Bliss (Ānanda), and Love (Prem). Chant "Hari Om Nārāyaṇa."

ॐ

A.

**Pāṇḍuraṅga Viṭhale Hari Nārāyaṇa  
Purandara Viṭhale Bhajo Nārāyaṇa  
Hari Nārāyaṇa Bhajo Nārāyaṇa  
Viṭhalā Hari Viṭhalā**

Chant the many names of Lord: Nārāyaṇa, Purandara Raṅga, Viṭhala.

ॐ

B.

**Rāma Krishṇa Govinda Nārāyaṇa  
Nārāyaṇa Hari Nārāyaṇa  
Rāma Krishṇa Govinda Nārāyaṇa  
Shrī Lakshmī Ramaṇa Nārāyaṇa  
Om Ananta Nārāyaṇa**

Chant the many names of the Lord - Rāma, Krishṇa, Nārāyaṇa, Govinda, Hari, Lord of Lakshmi, the Lord who is infinite, and Satya Nārāyaṇa.

ॐ

C.

**Tumhi Brahma Rāmakrishṇa  
Tumhi Krishṇa Tumhi Rāma  
Tumhi Vishṇu Tumhi Jishṇu  
Prabhavishṇu Prāṇarām**

**Tumhi Ādheya Ādhāra  
Tumhi Brahma Nirākāra  
Tumhi Nara Roopa Dhāra  
Veejita Kanaka Kāma**

**Apāra Karuṇa Sindhu  
Tumhi Deva Deena Bandhu  
Yāche Indu Kripa Vindu  
Charaṇe Karipraṇām**

Thou are Brahma, thou art Krishṇa and Rāma. Thou art Vishṇu, ever victorious and the great creator. Thou art the supporter and the supported, thou art the formless Brahman who assumed a human form, free of greed and lust. Thou art a fathomless ocean of compassion, O Lord, the friend of the poor in virtues. Indu begs of thee to bestow a drop of Thy grace on him and offers humble salutations at Thy feet!

ॐ



A.

**Viṭhala Hari Viṭhala (3x)  
Pāṇḍuraṅga Viṭhale Hari Nārāyaṇa  
Purandara Viṭhale Hari Nārāyaṇa  
Hari Nārāyaṇa Bhajo Nārāyaṇa  
Sāi Nārāyaṇa Satya Nārāyaṇa**

Pray and worship Lord Viṭhala, Hari, and Nārāyaṇa.

ॐ

Krishṇa Bhajans

A.

**Ānanda Sāgara Muralī Dhara  
Meerā Prabhu Rādhe Shyām Veṇu Gopāla  
Nanda Yashoda Ānanda Kishora  
Jai Jai Gokula Bāla Jai Veṇu Gopāla**

Victory to Krishṇa, beloved Prince of Yashodā. Thou art the ocean of bliss and player of captivating music on flute. You are the Lord of Meera and Rādhā.



B.

**Baḍā Chitta Chora Brindāvana Sañchāra  
Gopāla Gopāla He Muralī Gopāla  
Govardhanodhāra Gopāla Bāla  
Gopi Manohara Rādhe Gopāla**

Greatest stealer of hearts who roams through Brindavan! Krishṇa, the cowherd boy and flute player, the child who lifted the Govardhana hill. He is the cowherd boy who captivated the minds of his devotees.



C.

**Chitta Chora Muralī Vāla  
Nandalāla Nanda Gopāla  
Nandalāla Nandalāla  
Brindāvana Shyāma Gopāla  
Mathurā Vraja Gokula Bāla  
Mana Mohana Madana Gopāla  
Nandalāla Nandalāla (2x)  
Nandalāla Nanda Gopāla  
Nandalāla Nandalāla**

Chant the many names of Krishṇa, stealer of mind, enchanting flute player, the dark-complexioned Lord Gopāla, moving in the heart of devotees. Young child of Nandalāla who plays about in the *Gokula* and tends to the cows, you are the captivator of our mind by charm.



A.

**Chitta Chora Yashoda Ke Bāl  
Navaneeta Chora Gopāl  
Gopāl Gopāl Gopāl Govardhana Dhara Gopāl  
Gopāl Gopāl Gopāl Gopāl Govardhana Dhara Gopāl**

O Lord Gopāla, Beloved son of Yashoda! You are the captivator of the devotees' hearts.

ॐ

B.

**Giridhara Bāla He Nandalāla  
Devakī Nandana Shyāma Gopāla  
Keshava Mādhava Shyāma Gopāla  
Shyāma Gopāla, Shyāma Gopāla  
Bansi Dhara He Shyāma Gopāla (2x)**

O Beloved One who carried the mountain! You are Devakī's beloved one, the sweet Lord Vishṇu Himself. You are the one who carries the flute, O Krishṇa.

ॐ

C.

**Giridhara Mere Gopāla  
Rādhe Gopāla Rādhe Gopāla  
Giridhara Mere Gopāla  
Nanda Kishora Mākhana Chora  
Mākhana Chora (3x)  
Nanda Kishora Mākhana Chora  
Yashoda Bāla Gopāla  
Rādhe Gopāla Rādhe Gopāla**

Oh my Lord Gopāla, who lifted the Govardhan Mountain! Oh Lord the beloved of Rādhā. Thou art Nanda's son who stole butter. Thou art the little one of Yashoda and the beloved of Rādhā.

ॐ

A.

**Gopāla Girdhara Bāla  
Goparipāla Gokula Bāla  
Gopāla Giridhar Bāla  
Goparipāla Nārāyaṇa (2x)  
Nārāyaṇa Nārāyaṇa  
Govinda Govinda Nārāyaṇa**

Chant the many names of Lord Gopāla, Nārāyaṇa, and Govinda.

ॐ

B.

**Gopāl Gopāl Nācho Gopāla  
Nācho Nācho Sāi Nandalāla  
Ruma Jhuma Ruma Jhuma Nācho Gopāla  
Nācho Nācho Sāi Nandalāla**

He Gopāla, Nanda's son, dance! Dance, son of Nanda. Your anklets make the sound of "Rhuma Jhuma" as You dance.

ॐ

C.

**Gopāla Rādhā Lola  
Muralī Lola Nandalāla  
Keshava Mādhava Janārdhana  
Vanamāla Brindāvana Bāla  
Muralī Lola Nandalāla**

Chant the name of Lord Gopāla, the beloved of Rādhā. Chant the name of the Prince of Nanda who moves about in the Brindāvan Garden wearing garlands.

ॐ

D.

**Govinda Jai Jai Gopāl Jai Jai  
Rādhā Rāmaṇa Hari Govinda Jai Jai**

Glory to Govinda, Gopāla. Glory to Hari, Lord of Rādhā.

ॐ

A.

**Govinda Jaya Govinda  
Gokula Nandana Govinda  
Ghana Ghana Neela Govinda  
Bāla Mukunda Govinda  
He Ghanashyāma Govinda  
Gokula Nandana Govinda**

Chant the many names of the Lord Govinda, who is the joy of Gokula, the Lord with a blue complexion, the young Krishṇa. Victory to Lord Govinda.

ॐ

B.

**Govinda Krishṇa Jai Gopāla Krishṇa Jai Gopāla Bāla Bāla Rādhā Krishṇa Jai  
Krishṇa Jai, Krishṇa Jai, Krishṇa Jai, Krishṇa Krishṇa Krishṇa Krishṇa Jai  
Gopika Māla Hāri Pyāri, Māyi Meera Mana Vihāri, Madana Mohana Murali Dhāri -  
Krishṇa Jai  
Krishṇa Jai, Krishṇa Jai, Krishṇa Jai, Krishṇa Krishṇa Krishṇa Krishṇa Jai  
Krishṇa Jai, Rāma Krishṇa Jai, Rādhā Krishṇa Jai, Bāla Krishṇa Krishṇa Krishṇa -  
Krishṇa Jai**

Glory to Krishṇa, the child Krishṇa, who is the Lord of Rādhā. Glory to the beloved Lord who wears the garland of the Gopis and dwells in the heart of Meerā. Glory to the Lord of Love who enchants our hearts. Glory to the Lord who plays the flute!

ॐ

C.

**Govinda Krishṇa Jai, Gopāla Krishṇa Jai, Govinda Govinda Govinda Gopāla Jai  
Krishṇa Krishṇa, Sāi Krishṇa, Govinda Krishṇa Gopāla Krishṇa  
Govinda Krishṇa Jai, Gopāla Krishṇa Jai, Govinda Govinda Govinda Gopāla Jai  
Keshava Mādhava Sāi Nārāyaṇa, Govinda Govinda Nārāyaṇa  
He Nandalāla, Brijabāla, He Sāi Nārāyaṇa Krishṇa Krishṇa**

Victory to Lord Krishṇa, the one who hails from Vraja, who is also known as Govinda, Gopāla, Nārāyaṇa.

ॐ

A.

**Govinda Rāma Jai Jai Gopāla Rāma  
Mādhava Rāma Jai Jai Keshava Rāma  
Durlabha Rāma Jai Jai Sulabha Rāma  
Ek Tu Rāma Jai Jai Anek Tu Rāma**

Victory to Lord Gopāl, Govind, Mādhava, Keshava, and Rāma. One Lord has manifested as many. O Lord Rāma! You are difficult to realize, yet once realized, there is only bliss.

ॐ

B.

**Guruvāyurpura Shrī Hari Krishṇa Nārāyaṇa Gopāl  
Mukunda Mādhava Muralīdhāri Nārāyaṇa Gopāl  
Mādhava Madhusoodana Hari Nārāyaṇa Gopāl  
Nārāyaṇa Gopāl Sri Hari Nārāyaṇa Gopāl  
Govardhana Girīdhāri Murari Nārāyaṇa Gopāl  
Mukunda Mādhava Muralīdhāri Nārāyaṇa Gopāl**

Chant the name of Lord Guruvāyur: Lord Hari, Krishṇa, Nārāyaṇa, Gopāl, Mādhava, Madhusoodana, Muralīdhāra, Govardhana, and Girīdhāri.

ॐ

C.

**He Govinda He Ānanda Nanda Gopāla  
Mohana Muralīdhara Shyāma Gopāla  
He Govinda He Ānanda Nanda Gopāla  
Sundara Girīdhāri Hare Naṭavara Lāla  
Mādhava Keshava Madana Gopāla**

O Govinda, Nanda's Gopāla, the embodiment of bliss, the One having the bewitching flute in His hands, the dark blue complexioned One, the One who lifted the Govardhana mountain in His hands – glory to Thee.

ॐ

A.

**He Govind He Gopāl  
He Dayālulā  
Prāṇanāth Anāthasakhe  
Deenadard Nivāl  
He Samarath Agammapoorāṇa  
Mohamāyadhā  
Andhakoop Mahabhayāna  
Nānakpār Uthār**

O Krishṇa, you are verily the Lord of our lives and protector of the destitute; you are the most able and complete. Please end any fears and carry us safely over the ocean of life.

ॐ

B.

**He Nanda Kishora Manamohana  
Navaneeta Chora Madhusoodana  
Devakī Nandana Yadu Nandana  
Deva Dhi Deva Jagat Pālana**

O Lord Krishṇa! O Charming loving Prince of Devaki! O Lord of Lords! Thou art the protector and supporter of the whole Universe. Thou art the captivator of the devotees' hearts with Thy charm and blessings.

ॐ

C.

**He Nanda Nanda Gopāl Ānanda Nanda Gopāl (2x)  
He Nanda Nanda Ānanda Nanda Yadu Nanda Nanda Gopāl**

Son of Nanda, blissful Krishṇa, the cowherd boy. You are the blissful son of the Yadu clan, Nanda's cowherd son.

ॐ

A.

**Jai Jai Prabhu Giridhāri Naṭavara Nandalāla  
He Naṭavara Nandalāla He Giridhara Gopāla  
He Giridhara Gopāla, He Giridhara Gopāla, He Giridhara Gopāla**

Victory to the One who lifted the Govardhana Mountain with His Hands!

ॐ

B.

**Jaya Krishṇa Madhusoodana  
Jaya Rādhā Mana Mohana  
Vrindāvana Sañchāri, Govardhana Giridhāri  
Parthi Vihāri He Nārāyaṇa  
Nārāyaṇa Hari Nārāyaṇa  
Nārāyaṇa Sāi Nārāyaṇa**

Glory to Krishṇa, Madhusoodana, Rādhā's Krishṇa, the Lord of Vrindāvana.

ॐ

C.

**Jai Rādhā Mādhava Jai Kunjabihāri  
Jai Gopi Jana Vallabh Jai Girivara Dhari  
Yashodā Nandana Brijajana Rañjana (2x)  
Yamunateera Vanachāri  
Jai Rādhā Mādhava Jai Kunjabihāri  
Hare Krishṇa Hare Krishṇa, Krishṇa Krishṇa Hare Hare  
Hare Rāma Hare Rāma, Rāma Rāma Hare Hare**

Victory to Rādhā's Lord. Victory to Kuñja Vihāra. Hail the beloved of the Gopī's. Hail Giridhara. The beloved of Yashoda, the Lord who wanders in the forests on the banks of the Yamuna River. Victory to Rāma and Krishṇa.

ॐ



A.

**Kalyāna Krishṇa Kamaneeya Krishṇa  
Kāliṅga Mardhana Shrī Krishṇa  
Govardhana Giridhāri Murāri Gopi Manasañchāri  
Murāri Gopi Manasañchāri  
Brindāvanake Tulasī Māla  
Peetāmbara Dhāri Murāri**

O Krishṇa, You are the One who charms the most desirable. You crush the serpent demon, Kāliṅga. You lifted the Govardhana mountain for the protection of Your devotees. You stole the hearts of Gopis. O Boy of Brindāvan, You wear a garland of Tulsi beads dressed in yellow. You free us from ignorance.



B.

**Krishṇa Bajo Krishṇa Bajo Muralī Bajo  
Muralī Govind Bajo Muralī Gopāl Bajo  
Giridhāri Giridhāri Rādhe Govind Bajo  
Giridhāri Giridhāri Rādhe Gopāl Bajo  
Rādhe Govind Bajo Rādhe Gopāl Bajo**

Sing and chant the name of Krishṇa, the One with flute. Sing the name of blue complexioned Krishṇa, who lifted the Govardhana Mountain.



C.

**Krishṇa Hare Shyām Hare  
Rādhā Govind Hare Meera Gopāl Hare  
Brindāvan Pālan Mādhav Neeraj Lochan  
Muralīdhar Giridhāri Geeta Charya Nārāyaṇ  
Nand Ātmaj Pavan Keshav Savar Mohan  
Naṭ Nagar Sundar Gopikānt Govardhan**

Glory to Krishṇa, the dark colored one, who was worshipped by Rādhā and Meera, who is the protector of Brindaavan, the player of the divine flute; glory to the one who held the Govardhan Mountain, who authored the Bhagavad Gīta, son of Nanda, who is all auspiciousness and the beloved of all the Gopis.



A.

**Krishṇa Jin Ka Naam Hai, Gokul Jin Ka Dhām Hai**  
**Aise Shrī Bhagavān Ko (2x)**  
**Bārambār Praṇām Hai (2x)**  
**Yashodā Jin Ka Maiyya Hai, Nandjī Bāpaiyyā Hai**  
**Aise Shrī Gopāl Ko (2x)**  
**Bārambār Praṇām Hai (2x)**  
**Looṭ Looṭ Dadhi Mākhan Khāyo, Gvāl Bāl Saṅgh Dhenu Charāyo**  
**Aise Leela Dhām Ko (2x)**  
**Bārambār Praṇām Hai (2x)**  
**Dhrupad Sutā Ko Lāj Bachāyo, Grah Se Gaj Ko Phand Chudāyo**  
**Aise Kirpā Dhām Ko (2x)**  
**Bārambār Praṇām Hai (2x)**

He whose name is Krishṇa, he who is the Lord of Gokula. Salutations again and again to You, Lord. Yashodā who is His mother, and Nanda, His father. Salutations to such a Gopāla again and again. He who stole and ate butter and curds, the mischievous one. Salutations again and again. He who saved the chastity of Draupadī, He who saved Gajendra the elephant from the crocodile. To such a kind hearted person, salutations again and again.



B.

**Madhura Madhura Muralī Ghanashyāma**  
**Mathurādipate Rādhe Shyāma**  
**Sooradāsa Prabhu He Giridhāri**  
**Meera Ke Prabhu Hridaya Vihāri**

Sweet flute player of blue skin, O Lord of Rādhā, Mathura, Surdas's Lord, bearer of the mountain, You are Meera's Lord Krishṇa who plays in the heart.



A.

**Mana Mohana Muralī Dhara  
Madhura Madhura He Giridhara Bāla  
Mādhava Madhusoodana  
Hridayānta Raṅga Shrī Sāi Raṅga  
Shrī Raṅga Raṅga Puttaparthy Raṅga  
Mādhava Madhusoodana**

O Krishna, the One who infuses joy in our minds, the One who holds the flute in His hands – You are sweet in name and form. O destroyer of demon Madhu, You are the One occupying our hearts. You are Shrī Krishṇa.

ॐ

B.

**Mukunda Mādhava Govind Bol  
Keshava Mādhava Hari Hari Bol  
Rām Rām Bol Rām Rām Bol  
Shiva Shiva Bol Shiva Shiva Bol  
Krishṇa Krishṇa Bol Krishṇa Krishṇa Bol**

Sing the praise of Lord Krishṇa, Rām, and Shiva.

ॐ

C.

**Muralī Krishṇa Mukunda Krishṇa Mohana Krishṇa Krishṇa Krishṇa  
Gopi Krishṇa Gopāla Krishṇa Govardhana Dhara Krishṇa Krishṇa  
Rādhā Krishṇa Bāla Krishṇa Rāsa Vilola Krishṇa Krishṇa  
Shirdi Krishṇa Parthy Krishṇa Shrī Satya Sāi Krishṇa Krishṇa**

Hail Krishṇa, who enchants us, with a beautiful form, who holds the flute and liberates us; cowherd boy who held the mountain, Rādhā's Krishṇa, who danced ecstatically with the Gopis.

ॐ

A.

**Nanda Ke Lāl Muralī Gopāl  
Giridhara Govinda Rādhe Gopāl  
Nanda Mukunda Rādhe Gopāl  
Rādhe Jaya Rādhe Jaya Rādhe Gopāl  
Rādhe Rādhe Rādhe Gopāl  
Rādhe Rādhe Muralī Gopāl  
Rādhe Rādhe Shyām Gopāl  
Rādhe Rādhe Sāi Gopāl**

Son of Nanda, O Gopāla, with the flute, the One who lifted the mountain, O Govinda, victory to Thee – O consort of Rādhā.

ॐ

B.

**Rādhe Rādhe Rādhe Rādhe Govinda  
Rādhe Gopāla  
Rādhe Rādhe Rādhe Rādhe Govinda  
Muralī Manohara Govinda He Mādhava Murahara Govinda (2x)  
Rādhe Govinda Bhajo Rādhe Gopāla (2x)**

Sing of the Lord of Rādhā, Govinda. He is the Beloved One who carries the flute, the One who is of the Mādhava clan.

ॐ

A.

**Rādhe Rādhe Rādhe Rādhe Rādhe Govinda  
Vrindāvana Chanda  
Anātha Nātha Deena Bandhu Rādhe Govinda  
Veṇu Vilola Vijaya Gopāla Rādhe Govinda  
Vrindāvana Chanda  
Anātha Nātha Deena Bandhu Rādhe Govinda  
Mukunda Mādhava Muralī Manohara Rādhe Govinda  
Vrindāvana Chanda  
Anātha Nātha Deena Bandhu Rādhe Govinda  
Nandakumara Navaneeta Chora Rādhe Govinda  
Vrindāvana Chanda  
Anātha Nātha Deena Bandhu Rādhe Govinda  
Rādhe Rādhe Rādhe Rādhe Rādhe Govinda  
He Rādhe Govinda  
Are Rādhe Govinda  
Nive Rādhe Govinda  
Bhajo Rādhe Govinda  
Anātha Nātha Deena Bandhu Rādhe Govinda**

O Rādhe Govinda, Light of Vrindāvan, you are the friend of the alone and needy. You play the flute and bring victory. You bring liberation and enchant us with the melodies of your flute. You who are the adorable butter-stealer who is the twinkle in Vrindāvan's eye, you are the friend of the alone and needy. Hail Rādhe Govinda!

ॐ

B.

**Rāsa Vilola Nandalāla  
Rādhā Mādhava Nandalāla  
Rāsa Vilola Nandalāla  
Nanda Kishora Nandalāla  
Navaneeta Chora Nandalāla  
Nandalāla Sāi Nandalāla**

Chant the name of the Son of Nanda, Lord Krishṇa, who is fond of Rās Leela (folk dance) and also of stealing the hearts of devotees.

ॐ

A.

**Smita Smita Sundara Mukhāravinda Nācho Nandalāla Nandalāla**  
**Nācho Nandalāla Nandalāla (3x)**  
**Meera Ke Prabhu Lālā Nandalāla (3x)**

Dance in ecstasy, remembering the gentle smiling Lotus Face of the darling son of Nanda, Lord of Meera, Lord Krishṇa.



Rāma Bhajans

A.

**Āñjaneya Veera Hanumanta Shoora  
Vāya Kumāra Vānara Veera  
Āñjaneya Veera Hanumanta Shoora  
Vāya Kumāra Vānara Veera  
Shrī Rām Jaya Rām Jaya Jaya Rām Rām (4X)**

Victory to Hanumān, the One filled with courage and valor; He is the son of Vāyu (Wind God) and the strength of the monkeys. Glory to Rām, the source of Hanumān's greatness!



B.

**Ātmā Rāma Ānanda Ramaṇa  
Achyuta Keshava Hari Nārāyaṇa  
Bhava Bhaya Haraṇa Vandita Charaṇa  
Raghukula Bhooshaṇa Rājeeva Lochana  
Ādi Nārāyaṇa Ananta Shayana  
Sachidānanda Shrī Satya Nārāyaṇa**

Chant the name of Lord Rama, bestower of happiness and resident of our hearts. Worshipping Lotus Feet of Lord Nārāyaṇa, Achyuta, Keshava, and Hari, destroys the fear of cycle of birth and death. Pray to lotus-eyed Lord Rama of Raghu Dynasty, Lord Nārāyaṇa, resting on coiled serpent, and Lord Satya Nārāyaṇa, who is embodiment of Truth and Bliss.



C.

**Ayodhya Vāsi Rām Rām Rām Dasharatha Nandana Rām  
Pateeta Pāvana Jānaki Jeevana Sītā Mohana Rām**

Glory to Rām, the dweller of Ayodhya, the son of Dasharatha, the savior of the fallen, the life of Janaki, the charming Lord of Sītā.



A.

**(Bhajamana) Rām Krishṇa Jaya Bolo  
Rāma Krishṇa Jaya Sāi Krishṇa Jaya  
(Bhajamana) Rām Krishṇa Jaya Bolo  
Raghukula Bhooshaṇa Rāma Rāma Rām  
Rādhā Mādhava Shyāma Shyāma Shyām  
Hare Rām Hare Rām Hare Krishṇa Hare Rām**

Let the mind worship and sing the glory of Rāma and Krishṇa. Victory to Rām, the jewel of the Raghu family, and Krishṇa, Radha's Lord of dark blue complexion. Glory to Rām, glory to Krishṇa.

ॐ

B.

**Dasaratha Nandana Rāma  
Dayā Sāgara Rāma  
Ātma Svaroopā Rāma  
Sundara Vadana Rāma  
Shrī Rām Jai Rām Jai Jai Rām, Shrī Rām Jai Rām Jai Jai Rām (3x)**

O Rāma, the son of Dasharatha, the Ocean of Compassion, the embodiment of my soul, the beautiful one! Victory to Rām.

ॐ

C.

**(He) Rāma Rāma Rām Yadu Nandana He Ghanashyām  
Shrī Rām Jai Rām Jai Jai Rām (3X)  
Raghupati Rāghava Rāja Rām  
Pateeta Pāvana Sītā Rām  
Shrī Rām Jai Rām Jai Jai Rām (3X)**

Victory to Rām, the Son of the Raghu Dynasty, and to Krishṇa, the beloved dark-colored Lord of the Yadu clan!

ॐ



A.

**Jaya Jaya Rāma Jaya Raghu Rāma  
Sītā Rāma Shrī Raghu Rāma  
Jaya Jaya Rāma Jaya Raghu Rāma  
Pashupati Rañjana Pāvana Rāma  
Pāpa Vimochana Tāraka Rāma  
(refrain)  
Nava Nava Komala Megha Shyāma  
Bhaya Haraṇa Bhadrāchala Rāma  
(refrain)  
Dasharatha Nandana He Paramdhāma  
Dashamukha Mardana Shrī Raghu Rāma  
(refrain)  
Rāma Rāma Rāma Rāma  
Rāma Rāma Rāma Rāma**

Glory to Rāma, consort of Sītā, King of the Raghu clan! Lord of all beings, Oh Auspicious Rāma – You are the one who destroys our sins and protects us, the one who is resplendent with beauty, and the one who destroys all fears of existence. O Lord of Bhadrāchala, son of Dasharatha who can grant us liberation, the destroyer of the ten-headed Ravana – glory to You!

ॐ

B.

**Nainana Mein Siyarāma Basothi Mere  
Nainane Mein Siyarāma Basothi Mere  
Janaka Nandinī Jagata Vandinī  
Raghunāyaka Ghanashyāma  
Nainana Mein Siyarāma Basothi Mere  
Sarayudheera Ayodhya Nagaril  
Chitrakooṭa Nijathāma  
Tulasidās Prabhu ki Charaṇirakatha  
Lajatakoṭi Satatāma  
Lajatakoṭi Satatāma  
Nainana Mein Siyarāma Basothi Mere**

In my eyes forever rests the vision of Sītā-Rām. O Lord who married the daughter of King Janaka, who is worshipped by the whole world, who is born into the clan of Raghu. You sit on a jeweled throne with Sītā next to you. O Lord of Ayodhya, which sits on the banks of the river Sarayu, O Lord who resided in Chitrakooṭa! Thousands of words by Tulsidās cannot do justice to your Divine Presence.

ॐ

A.

Narahari Deva Janārdhana  
Keshava Nārāyaṇa Kanakāmbara Dhāri  
Rāma Rāma Rāma Shrī Raghu Rāma Rāma Rām  
Ravi Kulabharāṇa Ravi Sudha Sakhya  
Rākshasa Samhāra Rāja Sevita  
Rāma Rāma Rāma Shrī Raghu Rāma Rāma Rām  
Pannaga Shayana Patita Pāvana  
Kannatandri O Karuṇā Sāgara  
Bandhu Janaka Prabhu Rādha Sāyaka  
Sītā Nāyaka Shrī Raghu Nāyaka  
Sundara Shrīdhara Mandharodhara  
Makuṭa Bhooshaṇa Mridupakshaka Hari  
Nanda Nandana Nanda Mukunda Vihāri Govinda  
Rāma Rāma Rāma Shrī Raghu Rāma Rāma Rām

Oh Lord you as are the Lion God Narasimha, the protector of all, the wearer of gold colored robe. As Rāma, you are the Jewel of Raghu clan and the destroyer of demons, served by all. You are in the Yoganidra state under Ādishesha, the saver of the destitute, ocean of compassion. You are our relative, our father, the consort of Rādha, the Lord of Sītā. You are most beautiful, the one who blessed Mandara. Glory to Thee!

ॐ

B.

Prem Mudita Manase Kaho Rām Rām Rām (3x) Shrī Rām Rām Rām  
Pāpa Kaṭe Dukha Miṭe Leke Rām Nām  
Bhava Samudra Sukhada Nāva Eka Rām Nām  
Parama Shānti Sukha Nidhāna Divya Rām Nām  
Nirādihāra Ko Adhāra Eka Rām Nām  
Parama Gopya Parama Divya Mantra Rām Nām  
Shānta Hridaya Sadā Vasata Eka Rām Nām  
Mātapitā Bandhu Sakha Sab Hi Rām Nām  
Bhakta Janara Jeevana Dhana Eka Rām Nam  
Rām Rām Rām (3x) Shrī Rām Rām Rām

With a heart filled with love, say Rām's name. Rām's name burns all sins and sorrows. Rām's name is the auspicious boat with which the ocean of life can be crossed. Rām's divine name gives great peace. His name gives support to those who have no support. His name is the greatest secret, the greatest divine mantra. He always resides in the hearts of saints and devotees. His name is mother, father, relation, friend and all. Rām's name is life's treasure for all devotees.

ॐ

A.

**Rāmachandra Prabhu Raghuvamsha Nāma  
Sītā Pate Jaya Jānaki Rāma  
Ahalyoddhāraka Sugunābhi Rāma  
Rāvaṇa Samhāra Kodaṇḍa Rāma  
Ayodhya Rāma Paṭṭābhi Rāma  
Nava Nava Komala Shrī Sāi Rāma  
Sītā Pate Jaya Jānaki Rāma**

O Rāmachandra, born in the Raghu dynasty, the consort of Sītā, victory to You. You uplifted Ahalya from her curse. You are the embodiment of fine qualities, the destroyer of Rāvaṇa, the one with a bow in hand. You are the Rāma of Ayodhya.

ॐ

B.

**Rāṇi Sītājiki Jai Pyāre Rāmjiki Jai Bolo Hanumān Krupāluki Jai Jai Jai  
Rāṇi Rādhājiki Jai Pyāre Mādhavaki Jai Bolo Gopi Krupāluki Jai Jai Jai  
Rāṇi Pārvathiki Jai Pyāre Shaṅkarajiki Jai Bolo Nandi Krupāluki Jai Jai Jai  
Bolo Jai Jai Jai Bolo Jai Jai Jai Bolo Hanumān Krupāluki Jai Jai Jai  
Bolo Gopi Krupāluki Jai Jai Jai  
Bolo Nandi Krupāluki Jai Jai Jai**

Victory to Sītā's Rāma, who blessed Hanumān. Victory to lovely Krishṇa who is the beloved of the Gopis. Glory to Parvatī, beloved of Lord Shaṅkara. Victory to the Bull, Nandi, who carries Shiva. I sing the glory of these Divine Forms.

ॐ

A.

Raghupate Rāghava Rājā Rāma  
O Rāja Rāma  
Raghupate Rāghava Rājā Rāma  
Dasharatha Nandana Rājā Rāma Kausalya Ātmaja Sundara Rāma  
Rāma Rāma Jaya Rāja Rāma Rāghava Mohana Megha Shyāma  
Jai Jai Rām, Jai Jai Rām  
Jai Jai Rām Jai Jai Rām Jai Jai Rām Rām Sītā Rām  
Patita Pāvana Sītā Pate Rāma  
O Rājā Rāma  
O Sītā Rāma

Praises to Lord Rāma of the Raghu dynasty, son of Dasharatha, son of Kausalya. All glory and victory to you.

ॐ

B.

Raghupati Rāghava Rājā Rām  
Pateeta Pāvana Sītā Rām  
Sītā Rām Sītā Rām Bhaj Pyāre Tu Sītā Rām  
Īshvara Allah Tere Nām  
Sabko Sanmati De Bhagavān  
Sundara Mādhava Megha Shyām  
Gaṅga Tulasi Sāligrām

Rāma, Rāghava, King of Kings – He washes away sins, that husband of Sītā. I adore Thee, I sing to Thee, Sītā Rām. Your name is both Īshvara and Allah. For everyone you are the Universal God. Beautiful Mādhava, cloud colored. You are the Gaṅga, the Tulsi plant, and the Saligrāma.

ॐ

Devī Bhajans

A.

**Amba Manda Hāsa Vadanī Manoharī Sāi Jagat Jananī  
Mātā Mātā Mātā Jagat Jananī  
Jagat Jananī Shubha Kariṇī  
He Sāi Jagan Mātā (2x)**

Worship the auspicious Mother of the Universe, Mother Ambā, who has an enchanting face and a charming smile.

ॐ

B.

**Amba Parameshvarī Akhilāndeshvarī  
Ādi Parā Shakti Pālayamām  
Tribhuvaneshvarī Rāja Rājeshvarī  
Ānanda Roopiṇī Pālayamām**

O Goddess Ambā (Pārvatī)! O Divine Mother of the entire creation! O Queen of the Universe! Thy form is bliss. Thou art the nourisher, sustainer, and protector.

ॐ

C.

**Ambe Bhavānī Mā Jai Ambe Gaurī Sāi Mātā  
Kashṭ Nivāro Maiyyā Bhakta Janonki  
Sankaṭaharaṇī Mā Jai Ambe Gaurī Sāi Mātā  
Kashṭ Nivāro Maiyyā Bhakta Janonki  
Parthīpurī Sāi Mā Jai Ambe Gaurī Sāi Mātā  
Prem Bhāva Se Pooja Kare Terī**

Victory to Mother Bhavānī. We pray to You with love. Kindly remove the difficulties of Your devotees, Oh Mother.

ॐ

A.

**Devī Bhavānī Jagad Jananī  
Manda Hāsinī Ānanda Dāyinī  
Maṅgala Kāriṇī Kāruṇya Roopiṇī  
Nārāyaṇī Devī Nārāyaṇī  
Mahishāsura Mardinī Ambe Bhavānī**

Sing the glory of the Mother Goddess (Devī) who is the embodiment of compassion, bliss, and power, and who destroyed the *asura* Mahishāsura.

ॐ

B.

**Devī Bhavānī Mā Jaya Sāi Bhavānī Mā  
Dayākarō Sāi Mā Kripā Karō Sāi Mā  
Jaya Mā Jaya Mā Jaya Devī Bhavānī Mā  
Jaya Parthī Nivāsinī Mā  
Jaya Sāi Bhavānī Mā**

Victory to Goddess Bhavānī! Oh Mother, bestow Thy Grace on us and lead us on the spiritual path. May You be victorious in this task.

ॐ

C.

**Devī Sāi Mā Devī Sarasvatī Mā  
Durgā Bhavānī Mā Kālī Kapālinī Mā  
Jagadoddhariṇī Mā  
Sāi Dayākarī Mā**

Worship the Mother, who is none other than Sarasvatī, Durgā, Bhavānī, and Kālī. She is the merciful One from whom the world came into being. She frees us from the endless cycle of births and deaths. Let us finally merge into Her.

ॐ

D.

**Durgā Lakshmī Sarasvatī Sāi Jagan Mātā  
Sāi Jagan Mātā Mām Pāhi Jagan Mātā (2X)**

Glory to Durgā, Lakshmī, and Sarasvatī, Divine Mother of the Universe, protect me.

ॐ

A.

**Durge Durge Durge Jai Jai Mā (2x)**  
**Karuṇā Sāgarī Mā**  
**Kāli Kapālinī Mā**  
**Jagadoddhāriṇī Mā**  
**Amba Durge Jai Jai Mā**

Victory to Mother Durgā (Kāli)! Oh Mother, the Ocean of compassion, Oh Mother Kāli who is adorned with a garland of skulls (a symbol of Her annihilation of our egoism and materialism), Oh Mother, You uplift the world. Victory to the Divine Mother who is the Mother of the Universe.

ॐ

B.

**Jagadoddhāriṇī Mātā Durga Jagadoddhāriṇī Mā**  
**Jāgo Jāgo Mā Jāgo Jāgo Mā Jāgo Jāgo Mā Jananī**  
**He Gaurī Devī Raṇa Chhaṇḍī Devī**  
**He Shiva Ramaṇa Jāgo Mā (2x)**  
**He Jagadoddhāriṇī Mā**

Mother, uplifter of the universe, please come into being. Durgā, Chaṇḍī, consort of Lord Shiva, please infuse the image with your vibrant presence. (This is a *Prāṇa-pratishṭhāpana* song. The image has been sculpted, draped in the finest silk garments, decked with gold and diamond jewelry and placed in the shrine. Before beginning formal worship, devotees chant the *Prāṇa-pratishṭhāpana* prayer and pray to the Goddess Mother: “We have prepared the *moorti*. Please infuse it with Your Presence. Please breathe life into it and let it come to life.”)

ॐ

C.

**Jai Jagad Ambe Gaurī Mātā**  
**Gaurī Mātā Sāi Mātā**  
**Jai Jagad Ambe Gaurī Mātā**  
**Kāl Vināshinī Jagadoddhāriṇī**  
**Parthi Nivāsinī Sāi Mātā**

Victory to the Divine Mother Gaurī, the mother of the Universe. Thou art the nourisher and sustainer of the entire creation and destroyer of time.

ॐ

A.

**Jai Jai Bhavānī Mā Ambe Bhavānī Mā  
Ambe Bhavānī Mā Sāi Bhavānī Mā  
Shirḍi Bhavānī Mā Parthi Bhavānī Mā  
Ātmā Nivāsī Mā Sāi Bhavānī Mā**

Victory to Mother Bhavānī. Victory to Mother – residing in the hearts of devotees.

ॐ

B.

**Jai Jai Jananī Sāi Jananī Ambe Bhavānī Mā  
Jaya Mā Jaya Mā  
(Satya) Sāi Bhavānī Mā  
Jai Jai Jananī Sāi Jananī Ambe Bhavānī Mā  
Simha Vāhinī Trishoola Dhāriṇī Ambe Bhavānī Mā  
Jai Jai Jananī Sāi Jananī Parthi Nivāsinī Mā  
Jaya Mā Jaya Mā  
(Satya) Sāi Bhavānī Mā**

Victory to Thee Mother, Amba, Bhavānī (appellations of Pārvati). Victory to the One who rides on a lion and wields a trident.

ॐ

C.

**Jananī Kripa Karo Ambe  
(Sāi) Jananī Jaya Jagadambe  
Jananī Jananī Jananī Jananī  
Jananī Kripa Karo Ambe  
Mātā Maheshvarī Maṅgala Kāriṇī Ambe  
Maṅgala Dāyinī Tripureshvarī Jagadambe  
Abhaya Dāyinī Amrita Bhāshinī Ambe  
(Sāi) Jananī Jaya Jagadambe  
Jananī Jananī Jananī Jananī**

Bestow upon us Your grace, O Mother. Victory to the Mother of the Universe. Victory to the Great Goddess, who grants auspiciousness, who is the Goddess of the three worlds, who grants us fearlessness, who bestows the sweet nectar of life.

ॐ



A.

**Jaya Jaya Shaṅkarī Jaya Parameshvarī  
Jaya Shiva Shaṅkarī Mā (2x)  
Jaya Vishveshvarī Jaya Sarveshvarī  
Vibhooti Sundarī Mā (2x)  
Jaya Mā Jaya Mā Jaya Mā (2x)  
Puttapartheeshvarī Mā  
Vibhooti Sundarī Mā (2x)**

Glory be to Thee, the consort of Lord Shiva, who rules the three worlds and all the life sustained in them. Victory to the one who is most resplendent, who is adorned with holy ash, the Goddess.

ॐ

B.

**Jaya Shrī Shārade Jñānadāyini  
Jagatajanani Mā Namostute  
Jaya Shrī Shārade Prema Roopiṇi  
Patita Pāvanī Mā Namostute**

Victory to the Mother, the One who is freed, the knowledgeable one. She is the Savior of the downtrodden. Victory to the Mother, the embodiment of compassion.

ॐ

C.

**Premaroopini Shyāma Mā Jagatatārinī Tārā Mā  
Bhaktidāyini Durgā Mā Muktidāyini Kālī Mā  
Shyāmā Mā Durgā Mā Tārā Mā Kālī Mā**

Embodiment of Compassion, dark-colored, Bearer of the Earth! Giver of devotion, Durgā Mā! Giver of liberation (*Mukti*) Kālī Mā!

ॐ

A.

**Shārade Mā Amar Var De  
Shārade Mā Amar Var De  
Hridaya Mein Mridu Jñān Var De  
Shārade Mā Amar Var De  
Mein Na Janoon Hreeti Kya Hai  
Bhava Bhāsha Preeti Kya Hai  
Safalta Ki Neeti Kya Hai  
Sneha Antar Mein Chupa Hai  
Abhava Use Tu Mukht Kar De  
(Shārade Mā...)  
Pās Tere Ā Sakoon Mā  
Geet Tere Ga Sakoon Mā  
Prem Tera Pa Sakoon Mā  
Sehaj Sundar Sarasa Var De  
Hridaya Mein Mridu Jñān Var De  
(Shārade Mā...)**

Oh Goddess Sarasvatī, please bless me. I do not know how to express my love or sentiments in words. I only know that my devotion for You is buried deep within. Please, Goddess Sarasvatī, free this devotion which is locked deep within. Please bless me so that I may come closer to You, so that I may sing Your praises, so that I may gain Your affection. Oh beautiful Goddess, please fill my heart with divine knowledge so that I may come closer to You.

ॐ

B.

**Shārade Shārade  
Divyāmatī De Shārade  
(Repeat in higher register)  
Pustaka Haste Shārade  
Veeṇa Vinodinī Shārade  
Vidyā Dāyinī Shārade  
Vara Pradāyinī Shārade**

Goddess Shārada, bless us with great intelligence and discriminating power. You are the holder of the scriptures, player of the divine Veeṇa. You are the giver of knowledge and giver of boons. Please be gracious to us.

ॐ

A.

**Tripura Sundarī Mā Amba Dayā Sāgarī Mā  
Sundara Vadanī Mā Amba Suguṇa Manoharī Mā  
Jaya Jagad Jananī Mā Amba Jagadoddhāriṇī Mā  
Parthi Nivāsini Mā Amba Pāpa Vimochanī Mā**

Oh Mother, Oh beautiful One, destroyer of the three worlds: You are an ocean of kindness and compassion. You have such a lovely and radiant face and are so charming and full of great qualities. The whole world is born from You. You provide salvation to those that have sinned. Oh Mother, victory to You in your efforts to redeem mankind.



B.

**Veeṇa Vādini Sarasvatī Mā  
Jaya Jagadambe Jananī Mā  
Veeṇa Vādini Sarasvatī Mā  
Ambe Bhavānī Jai Jai Mā  
Jaya Jagadeeshvarī Rakshaya Mā**

Victory to Mother Sarasvatī, holding the Veeṇa, mother of all creation, giver of life. O Mother, please protect us.



Shiva Bhajans

A.

**Bhola Bhaṇḍāri Bāba, Shiva Shiva Shiva Sāi Bāba  
Anātha Rakshaka Deena Dayāla Pateeta Pāvana Sāi Bāba  
Bhola Bhaṇḍāri Bāba, Shiva Shiva Shiva Sāi Bāba  
Yogeshvara Sāi Murārī, Yogeshvarī He Tripurārī  
Nityānanda Brahmānanda Premānanda Sāi Bāba**

O Lord Shiva! You are the support, sustainer, and shelter of the fallen ones. Chant the names of Lord Yogeshvar and Murārī, who is always blissful, happy and loving.



B.

**Bolo Bolo Sab Mil Bolo Om Namah Shivāya  
Om Namah Shivāya Om Namah Shivāya  
Bolo Bolo Sab Mil Bolo Om Namah Shivāya  
Jhooṭa Jaṭā Me Gaṅga Dhāri  
Trishoola Dhāri Ḍamaru Bajāve  
Ḍama Ḍama Ḍama Ḍama Ḍamaru Baje  
Gooñj Uṭhāo Namah Shivāya  
(Hari) Om Namah Shivāya (4x)**

Sing in worship of Lord Shiva. Bow and surrender to Lord Shiva, who bears the Gaṅga in his twisted locks of hair, holds the trident, and plays the Ḍamaru (drum).



C.

**Chandra Shekharāya Namah Om  
Gaṅgā Dharāya Namah Om  
Om Namah Shivāya Namah Om  
Hara Hara Harāya Namah Om  
Shiva Shiva Shivāya Namah Om  
Sāishvarāya Namah Om**

To Lord Shiva, who bears the crescent moon, we bow. The celestial Gaṅga descends from his matted locks. To the Lord who destroys darkness, we bow and surrender. To the supreme Lord, we pay homage, bowing in reverence.



A.

**Ḍam Ḍam Ḍam Ḍam Ḍamaru Baje  
Ghana Ghana Ghana Gaṅṭa Baje  
Shiva Shiva Shiva Shiva Shambho Bhaje  
Shiva Sāi Shaṅkara Sadā Bhaje**

In ecstasy, the drum (Ḍamaru) beats 'Ḍam Ḍam Ḍam' and the bell rings, 'Ghan Ghan Ghan.' Worship Lord Shiva, Shambho, and Shaṅkara always.



B.

**Ḍam Ḍam Ḍam Ḍam Ḍamaru Baje  
Hara Bhola Nātha Shiva Shambho Bhaje  
Hara Sāi Nātha Shiva Shambho Bhaje  
Ghana Ghana Ghana Gaṅṭa Baje  
Hara Bhola Nātha Shiva Shambho Bhaje  
Hara Sāi Nātha Shiva Shambho Bhaje**

The drum beats the sound of "Ḍam Ḍam" in worship of Lord Shiva. The bell rings out the sound of "Ghan Ghan" in worship of Lord Shiva. Worship Lord Shiva.



C.

**Dhimiki Dhimiki Dhim, Dhimiki Dhimiki Dhim, Nāche Bhola Nāth  
Nāche Bhola Nāth (4x)  
Mridaṅga Bole Shiva Shiva Shiva Om  
Ḍamaru Bole Hara Hara Hara Om  
Veeṇa Bole Hari Om Hari Om  
Nāche Bhola Nāth (4x)**

Lord Shiva dances in ecstasy with the tune "Dhimiki Dhimiki Dhim." Along with it, the drum vibrates with the sound "Hara Hara Hara Om." The Mridaṅga chants the auspicious name of "Shiva Shiva Shiva," and the Veeṇa vibrates chanting "Hari Om Hari Om Hari Om."



A.

**Gaṅgādhara Hara Gaurī Shiva Shambho Shaṅkara Sāmba Shiva  
Jaya Jagadeeshvara Jaya Parameshvara  
Kailāsha Vāsa Sadā Shiva  
Shakti Pureesha Sadā Shiva  
Jagadoddhāra Sadā Shiva Shambho Shaṅkara Sāmba Shiva**

To Lord Shiva who wears the Gaṅga, has Gaurī as consort, is the Auspicious Lord of the universe, the one who resides in Kailāsa, the source of all strength, the one who liberates all beings, we sing your glory; bless us with auspiciousness and Your grace.



B.

**Gaurāṅga Ardhāṅga Gaṅgā Taraṅge  
Yogī Mahāyoga Kā Roopa Rāje  
Bādhachāla Muṇḍamālā Shashibhāl Karatāla  
Ta Deka Dhimi Dhimika Dhimi Ḍamaroo Bāje  
Ambara Bāghambara Digambara Jaṭājooṭa  
Phaṇidhara Bhujaṅgesha Aṅga Vibhooti Chhāje  
Vāṇī Vilāsa Tooya Dātā Vidātā  
Jāṭa Sakala Dukha Sadā Shiva Virāje**

Praise Lord Shiva, with the Gaṅga flowing from his hair, Yogi of Yogis, the One with the Moon in His hair, the Ḍamaru sounding. He sits under the open sky as an ascetic with His hair tied in locks. Snake on his arms, and ashes on his body, He exhibits his Divine Power and speaks soft compassionate words. In His splendor, all sorrow is gone.



C.

**Hara Gaṅga Jaṭādhara Gaurī Shaṅkara Girijā Mana Ramaṇa  
Jaya Mrityumjaya Mahadeva Maheshvara Maṅgala Shubha Charaṇa  
Nandi Vāhana Nāga Bhooshaṇa  
Nirupama Guṇa Sadana  
He Naṭana Manohara Neela Kanṭha Svāmi  
Neerajadala Nayana**

O Lord Shaṅkara! Bearer of River Gaṅga, You are pleasing to Goddess Girijā. O Lord of Lords, Lord Maheshvara! Worshipping Thy auspicious Feet secures liberation. O Lord with blue neck! You have a cobra on your neck as an ornament and the bull as a vehicle.



A.

**Hara Shiva Shaṅkara Shashāṅka Shekhara Hara Bam Hara Bam Bam Bolo  
Bhava Bhayaṅkara Girijā Shaṅkara Dhimi Dhimi Dhimi Taka Nartana Khelo  
Hara Shiva Shaṅkara Shashāṅka Shekhara Hara Bam Hara Bam Bam Bolo  
Bhava Bhayankara Girijā Shaṅkara Dhimi Dhimi Dhimi Taka Nartana Khelo**

Shiva is the destroyer of evil and the bestower of good. He holds the crescent moon on his forehead. The Lord of Pārvatī destroys our bondage to wordly existence. Hear his anklets and his drum as he dances the dance that is the play of the universe.

ॐ

B.

**Jaya Jaya Shaṅkara Hara Hara Shaṅkara  
Hara Hara Shaṅkara Mahādeva  
Hara Om Hara Om Hara Om Hara Om  
Hara Om Hara Om Sadā Shiva  
Ādi Karaṇa Ānanda Lola**

Victory to Shaṅkara, Lord Shiva. Victory to the chief of Gods, the everlasting auspicious One, the One immersed in Bliss.

ॐ

C.

**Kailāsha Pate Mahādeva Shambho  
Hari Om Namah Shivāya (2x)  
He Shiva Shaṅkara Sāi Shaṅkara Om Namah Shivāya  
He Tripurāri Bhava Bhaya Hāri Om Namah Shivāya  
He Pralayaṅkāra Hara Hara Shaṅkara Om Namah Shivāya  
Om Namah Shivāya Sāi Namah Shivāya (2x)  
Shivāya Namah Om Namah Shivāya**

Sing the praise of Lord Mahādeva who resides on Mount Kailāsha. Chant the mantra  
“Om Namah Shivāya.”

ॐ

A.

**Kālāteetāya Siddhi Roopāya Yogīshvarāya Namō  
Jagadītāya Vishva Roopāya  
Sāishvarāya Namō  
Om Namah Shivāya Shivāya Namah Om (5x)**

We bow to the Lord of all Yogīs, the eternal one beyond time, the One with infinite power. He is beyond this world and has the universe as his form. We bow to Lord Shiva, the embodiment of Om.

ॐ

B.

**Namah Pārvatī Pataye Hara Hara  
Hara Hara Shaṅkara Mahādeva  
Hara Hara Hara Hara Mahādeva  
Shiva Shiva Shiva Shiva Sadā Shiva  
Mahādeva Sadā Shiva  
Sadā Shiva Mahādeva**

Bow to Pārvatī's Lord, the Supreme Lord Shiva, who is the bestower of good and destroyer of evil. He is the unchanging Supreme Lord.

ॐ

C.

**Nirupama Guṇa Sadana Charaṇa Neeraja Dala Nayana  
Kāshāyāmbara Vesha Dhāraṇa Kali Yuga Avatāra  
Nitya Rañjana Nirmala Charita Nirupama Yogendra  
Mahā Teja Naṭarāja Virāja Āsha Pāsha Nāsha Īsha**

Praise the Lord, the One with incomparable qualities, with lotus eyes, He who is the One who is eternal, mind-bewitching, who has a pure and spotless history, He who is Shiva and Naṭarāja.

ॐ



A.

**Om Namah Shivāya Shivāya Namah Om, Om Namah Shivāya Shivāya Namah Om  
Hara Hara Hara Hara Harāya Namah Om, Shiva Shiva Shiva Shiva Shivāya Namah-  
Om**

**Hara Hara Mahādeva, Hara Hara Mahādeva (2x)  
Ḍama Ḍama Ḍama Ḍama Ḍamaru Bāje  
Dhimi Taka Dhimi Taka Mridaṅga Bāje  
Hara Hara Mahādeva, Hara Hara Mahādeva (2x)**

Glory to Shiva, who is the embodiment of the sound of Om. Let the drum beats begin,  
let the mridaṅgam play for the Divine Dancer, Lord Shiva. Glory to You, Shiva.

ॐ

B.

**Shambho Mahādeva Shiva Shambho Mahādeva  
Hara Harāya Bhava Bhavāya Shiva Shivāya Namah Om  
Om Namah Shivāya Om, Om Namah Shivāya Om**

Oh Shiva, Great Lord! Homage to You, O auspicious one. You are the destroyer and  
creator. Homage to Lord Shiva.

ॐ

C.

**Shaṅkara Chandrashekhara Gaṅgādhara Sumanohara  
Pāhimām Parameshvara Mrityum-jaya Vishveshvara  
Neelakaṅṭha Phālanetra Bhasma-bhooshita Sundara  
Pāhimām Abhayaṅkara Vyaghra Charamāmbara-dhara  
Tāṇḍava-priya Jaya-naṭesha Vishvanātha Maheshvara  
Pāhimām Karuṇākara Girijेश Omkāreshvara  
Shaṅkara Chandrashekhara Gaṅgādhara Sumanohara  
Pāhimām Parameshvara Mrityum-jaya Vishveshvara**

Shaṅkar is the one who holds the crescent moon in his locks, the one who bears the  
waters of the Gaṅga. He is the one who protects the frightened and bewildered, and is  
victorious over death as the Lord of the world. He has a blue throat, with the third eye  
on His forehead, beautifully smeared with ash. He is a fond of the *Tāṇḍava* dance. He is  
the One who gives compassion, the Lord of the mountain (Kailāsa), the Lord of Om.

ॐ

A.

**Shiva Shambho Shambho Shiva Shambho Mahādeva  
Hara Hara Hara Hara Mahādeva Shiva Shambho Mahādeva  
Hālāhala Dhara Shambho Anātha Nātha Shambho  
Hari Om, Hari Om, Hari Om Namah Shivāya  
Hari Om Om Om, Hari Om Om Om, Hari Om Om Namah Shivāya**

Chant the name of Shiva, the one who drank the poison Hālāhala, the one who is the guardian of the destitute.

ॐ

B.

**Shiva Shiva Hara Hara Bhola Maheshvara Shambho Shaṅkara  
Gaṅga Jaṭādhara Gaurī Manohara Shambho Shaṅkara  
Shiva Shiva Hara Hara Bhola Maheshvara Shambho Shaṅkara  
Vyāghrābaradhara Chandrakalādhara Shambho Shaṅkara  
Hālāhaladhara Shailagireeshvara Shambho Shaṅkara  
Gaṅga Jaṭādhara Gaurī Manohara Shambho Shaṅkara**

Hey Shiva, You are Pārvati's consort. You are the One who wears the River Gaṅga in Your matted locks, the tiger skin, and the crescent moon on Your head. You are the One who took on the Hālāhala poison. You are the One who lives in the rocky mountain terrain. Salutations to You, Oh consort of Gaurī.

ॐ

C.

**Shiva Shiva Shambho Tāṇḍava Priyakara  
Bhava Bhava Bhairava Bhavānī Shaṅkara  
Shiva Shiva Shambho Tāṇḍava Priyakara  
Hara Hara Bum Bum Bhola Maheshvara  
Ḍama Ḍama Ḍamaru Naṭana Manohara  
Satyam Shivam Sāi Sundaram**

Bow to Lord Shiva, Who is auspicious and whose form is Truth, destroys fear, sins and bondage of birth and death. Accompanied by the rhythm of the drum, He loves to dance the cosmic dance.

ॐ

A.

**Shivāya Parameshvarāya Shashi Shekharāya Namah Om  
Bhavāya Guṇa Sambhavāya Shiva Tāṇḍavāya Namah Om  
Shivāya Parameshvarāya Chandra Shekarāya Namah Om  
Bhavāya Guṇa Sambhavāya Shiva Tāṇḍavāya Namah Om**

Homage to Lord Shiva, the supreme lord, adorned with the crescent moon. I bow to the lord of the purest qualities, dancing Lord Shiva.

ॐ

*Subramanyam Bhajans*

B.

**Subramanyam Subramanyam Shanmukha Nātha Subramanyam (2x)  
Shiva Shiva Shiva Shiva Subramanyam Hara Hara Hara Hara Subramanyam  
Shiva Shiva Hara Hara Subramanyam Hara Hara Shiva Shiva Subramanyam  
Shiva Sharavaṇa Bhava Subramanyam Guru Sharavaṇa Bhava Subramanyam  
Shiva Shiva Hara Hara Subramanyam Hara Hara Shiva Shiva Subramanyam  
Subramanyam Subramanyam Shanmukha Nātha Subramanyam**

Sing the names of Lord Subramanyam, who is the Lord with six faces and the Son of Shiva. Sing the names of Lord Subramanyam and of Shiva. Sing in praise of the one who was born in the lake called Sharavaṇabhava.

ॐ

Sarva Dharma Bhajans

A.

**Allah Tum Ho Īshvara Tum Ho  
Tumhi Ho Rām Rahīm, Tumhi Ho Rām Rahīm  
Mere Rām Mere Rām Rām Rahīm (3x)  
Yesu Tum Ho, Nānak Tum Ho  
Zoroāshṭra Bhi Ho, Mahavīra Tum Ho  
Gautama Buddha Karīm  
Mere Rām Mere Rām Rāma Rahīm**

O Lord! Thou are known by many names: Allah, Buddha, Ishwar, Rām, Rahim, Yesu (Christ), Guru Nanak, Zorastra, Mahavir, Karim and Lord Krishṇa. Hindu, Buddhists, Muslims, Christians, Jains, Parsis, Sikhs, all come to Thee for Thy Blessings.



B.

**Guru Nānaka Ji Ki Jai Jai Kār  
Jo Bole So Hove Nihāl  
Allah Sāi Lelo Salām  
Maula Sāi Lelo Salām  
Salām Salām Lākho Salām  
Salām Salām Merā Salām  
Yesu Pitā Prabhu Sāi Rām  
Buddha Zorāshṭra Mahavīr Nām  
Allah Sāi Lelo Salām  
Maula Sāi Lelo Salām  
Salām Salām Lākho Salām**

Glory to Guru Nanak! Whoever sings thus, that person becomes liberated. Accept my salutations, Lord, who is Allah – ten million salutations. Accept these salutations of mine. You are Father Jesus, our Lord. You are Buddha, Zoroāster and Mahavīra. Please accept these salutations of mine.



A.

**Prema Īshvara Hai Īshvara Prema Hai  
Hara Dhadkan Mein Sāi Samā Hai Īshvara Prema Hai  
Prema Īshvara Hai Īshvara Prema Hai  
Rām Rahīm Krishṇa Karīm  
Zorāshṭra Yesu Nānak  
Koyibhi Nām Japore Manava Īshvara Prema Hai**

Love is God, God is Love. In every heartbeat our Lord exists. Love is God, God is Love - God is known by many names - Rāma or Rahīm or Krishṇa or Karīm, Zorashtra or Jesus or Nanak. O man, whatever name you recite, remember that God is the embodiment of Love.

ॐ

B.

**Rāma Krishṇa Prabhu Tu He Rām He Rām  
Sāi Krishṇa Prabhu Tu Sāi Rām Sāi Rām  
Yesu Pita Prabhu Tu He Rām He Rām  
Allah Īshvara Tu Allah Ho Akbar  
Shirdi Sāi Prabhu Tu Sāi Rām Sāi Rām**

O Lord, You are none other than Rāma and Krishṇa. Victory to You! You are the father of Jesus Christ. You are Allah. You are Īshwar, Lord Shiva. You are all deities, all names.

ॐ

C.

**Sāi Hamāra Hum Sāi Ke Aisa Prema Hamāra  
Sāi Rām Hamāra Sāi Rām Hamāra  
Hindu Muslim Sikha Isāi Sab Ka Pālana Hāra  
Sāi Rām Hamāra Sāi Rām Hamāra  
Satya Sāi Hai Nāma Tumāra Shirdi Sāi Avatāra  
Sāi Rām Hamāra Sāi Rām Hamāra**

The Lord is ours, we are The Lord's. Hindu, Muslim, Sikh, Christian, He is the caretaker of all religions; He is ours.

ॐ

A.

**Sarva Dharma Priya Deva  
Satya Sāi Deva  
Allah Yesu Buddha Aur Nānak  
Zorāshṭra Mahavīra Tum Ho  
Rāma Hi Tum Ho Krishṇa Hi Tum Ho  
Vishvaroopa Tum Ho**

O Lord, You are the loving Lord of all faiths. You are worshipped as Allah, Christ, Buddha, Nanak, Zorāshṭra, Mahavir, Rāma and Krishṇa. Your Cosmic Form engulfs the entire Universe.

ॐ

Traditional Songs

A.

Ānā Sundar Shyām Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Gwalon Ko Bhī Lāna  
Āke Mākhan Churāna Hamāre Satsang  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Gopīyon Ko Bhī Lāna  
Āke Rās Rachāna Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Radha Ko Bhī Lāna  
Āke Prem Sikhāna, Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Murlī Ko Bhī Lāna  
Murli Kī Tān Sunāna, Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Arjun Ko Bhī Lāna  
Geeta Ka Gyān Sunāna Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Āp Bhī Ānā, Santon Ko Bhī Lāna  
Āke Ānand Machāna Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Satsang Mein  
Ānā Sundar Shyām Hamāre Is Mandir Mein  
Rādhe Rādhe Shyām Radhe  
Rādhe Rādhe Shyām Radhe  
(Keep on repeating as a dhun)

ॐ

A.

Ae Mālik Tere Bande Hum  
Aise Ho Hamāre Karam  
Neki Par Chale Aur Badi Se Talle  
Tāki Hanste Hué Nikale Dum  
Āe Mālik Tere Bande Hum  
Yeh Andherā Ghana Chhā Rahā  
Terā Insān Ghabrā Rahā  
Ho Rahā Bekhabar, Kuchh Nā Ātā Nazar  
Sukh Ka Sooraj Chhupā Jā Rahā  
Hai Teri Roshnī Mein Jo Dum  
Tu Amāvas Ko Kar De Punam  
Neki Par Chale.....  
Jab Zulmon Kā Ho Sāmnā  
Tab Tu Hī Hamé Thāmnā  
Voh Burāi Kare Hum Bhalāi Bharé  
Nahin Badle Kī Ho Kāmnā  
Bad Uṭhé Pyār Kā Har Kadam  
Aur Mité Vair Kā Yeh Baram  
Neki Par Chale.....  
Badā Kamzor Hai Ādmī  
Abhī Lakho Hai Isme Kamī  
Par Tū Jo Khadā Hai Dayālu Badā  
Teri Kripā Se Dharti Thami  
Diya Tū Ne Hamein Jab Janam  
Tu Hi Jhelegā Hum Sab Kā Gham  
Neki Par Chale Aur Badi Se Talle  
Tāki Hanste Hūé Nikle Dum  
Ae Malik Tere Bande Hum





A.

Ambe Jagdambe Maīyyā Sherānwālī Mātā  
Sherānwālī Mātā O Latāwālī Mātā  
Ambe Jagdambe Maīyyā Sherānwālī Mātā  
Lāl Terī Chunarī Mā Lāl Terā Cholā  
Terā Jaikara Tere Bhagton Ne Bolā  
Ambe Jagdambe Maīyyā Sherānwālī  
Hum Dukhiyāron Kā Mā Tu Hai Sahārā  
Tere Sivaa Nahī Koi Hazmārā  
Ambe Jagdambe Maīyyā Sherānwālī Mātā  
Ambe Tu Hai Jagdambe Kaali Jai Durge Khapparwaali  
Tere Hi Gun Gaye Bhārti  
Ho Maiyya Hum Sab Utāren Terī Aartī  
Tere Bhakht Jāno Par Maiyya Bīr Padī Hai Bhāri  
Danav Dal Par Toot Pado Mā Karke Singh Savāri  
Tu To Singhon Se Bhī Balshāli Hai Das Bujhāon Wālī  
Dukhiyon Ke Dukhde Nivārtī  
Ho Maīyyā Hum Sab Utāren Terī Aartī  
Nā Mānge Hum Dhan Daulat Mānge Nā Chāndī Sonā  
Hum To Māngen Mā Ke Man Mein Ek Chhoṭā Sā Konā  
Sab Kī Bhigdi Banānewālī Lāj Bachānewālī  
Satīyon Ke Sat Ko Savārtī  
Ho Maiyya Hum Sab Utāren Terī Aartī  
Mā Bété Kā Is Jag Mein Hai Badā Hi Nirmal Nātā  
Poot Kapoot Suné Hain Par Na Māta Sunī Kumāta  
Maīyya Man Ko Lubhānewālī Karunā Barsānewālī  
Dukhiyon Ke Dukh Tū Hī Tartī  
Ho Maīyya Hum Sab Utāren Terī Aartī

ॐ

B.

Badi Der Bhāi Nandalālā Terī Rahā Tāké Brij Bālā  
Gwal Bal Ek Ek Se Pooche Kahān Hai Murali Wāla Re  
Badi Der Bhāi Nandalālā Terī Rahā Tāké Brij Bālā  
Koi Na Jāye Kunj Galin Mein Tujh Bin Kaliyān Chunne Ko  
Taras Rahen Jamunā Ke Tat Dhun Murali Kī Sunne Ko  
Ab To Daras Dikhā De Nāta Khat Kyon Duvidhā Mein Dāla Re  
Badi Der Bhāi Nandalālā Terī Raha Tāké Brij Bālā  
Sankat Mein Hai Āaj Voh Dhartī Jis Par Tūne Janam Liyā  
Purā Karde Āaj Vachan Voh Gīta Mein Jo Tūne Diyā  
Koī Nahīn Hai Tujh Bin Mohan Bhārat Kā Rakhwālā Re  
Badi Der Bhāi...

ॐ

A.

Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Ab Tak Nibhāya Hai, Āge Bhī Nibhā Lenā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Dal Bal Ke Sāth Māya, Ghere Jo Mujhe Ākar  
Tum Dekhte Na Rehnā, Jhat Āke Bachā Lenā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Sambhav Hai Jhanjhaṭon Mein, Main Tumko Bhool Jāoon  
Par Nāth Kahin Tum Bhī, Mujko Na Bhula Denā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Tum Dev Main Pujāri, Tum Isht Main Upāsak  
Ye Bāt Agar Sach Hai, To Sach Karke Batā Denā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā  
Ab Tak Nibhāya Hai, Āge Bhī Nibhā Lenā  
Bhagavān Merī Naiyyā, Us Pār Lagā Denā



B.

Govindā Rādhe Srī Harī  
Gopāla Rādhe  
Pāṇḍuraṅga Rādhe, Srī Harī  
Paṇḍāripura Rādhe  
Govinda Krishṇā Srī Harī  
Gopāla Krishṇā  
Pāṇḍuraṅga Krishṇā, Srī Harī  
Paṇḍāripura Krishṇā  
Govinda Vardhā, Srī Harī  
Gopāla Varadhā  
Pāṇḍuraṅga Varadhā, Srī Harī  
Paṇḍāripura Varadhā  
Govinda Rāma, Srī Harī  
Gopāla Rāma  
Pāṇḍuraṅga Rāma, Srī Harī  
Paṇḍāripura Rāma  
Govinda Sāi, Srī Harī  
Gopāla Sāi  
Pāṇḍuraṅga Sāi, Srī Harī  
Paṇḍāripura Sāi



A.

He Prabhū Ānanda Dātā  
Jñāna Ham Ko Dijīye  
Shighra Sāre Doora Guṇo Se  
Door Ham Ko Kījīye  
Lijīye Ham Ko Sharaṇa Mein  
Ham Sadā Chāri Bane  
Brahmachārī Dharma Rakshak  
Bīra Brat Dhāri Bane  
Prem Se Ham Guru Jāno Kī  
Nitya Hī Sevā Karen  
Satya Bolen Jhoot Tyāgen  
Sneha Āpasa Mein Karen  
Nindā Kisī Kī Ham Kīsi Se  
Bhool Kar Bhi Nā Karen  
Divyā Jīvan Ho Hamārā  
Yash Terā Gāyā Karen  
He Prabhū Ānanda Dātā  
Jñāna Ham Ko Dijīye

ॐ

B.

Īshvar Ke Sab Nām Pukāro  
Kaho Nārāyaṇ Kīshan Kanhaīyyā  
Shivjī Kaho Shrī Rām Pukāro  
Asur Mardinī Durgā Mātā  
Siddhī Vināyak Saṅkat Haraṇa  
Datta Digambar Vishva Vidāta  
Shivjī Kaho Shrī Rām Pukāro  
Nirguṇ Nirākār Vishvambhar Sākar  
Parabrahm Omkār (2x)  
Sab Hī Karo Guṇagān Pukāro

ॐ

A.

Jag Mein Sundar Hai Do Nām Chāhe Krishṇa Kaho Yāra  
Bolo Rām Rām Rām Bolo Bolo Shyām Shyām Shyām  
Mākhan Vrijime Eka Churāve Eka Bherā Bhilanī Ke Khāve  
Prem Bhāvase Bahre Anokhe Dono Kehe Kām  
Chāhe Krishṇa Kaho Yāra ...  
Eka Kanse Kā Peepo Māre Eka Dushṭa Rāvaṇa Sanghāve  
Dono Deene Ke Dukhe Harata Hai Dono Balke Shyām  
Chāhe Krishṇa Kaho Yāra ...  
Ek Rādhikā Ke Sangha Rādhe Ek Jānakī Sangha Virāde  
Chāhe Sītā Rāma Kaho Ya Bolo Rādhe Shyām  
Chāhe Krishṇā Kaho Yāra...

ॐ

B.

Mane Chākara Rākhoji, Giridhārilāla, Chākara Rākhojī  
Chākara Rahasu Bāga Lagāsū, Nītauṭha Darshana Pāsū  
Brindāvanakī Kuñja Galina Mein, (Mana) Teri Leelā Gāsū  
  
Chākarime Darshana Pāu, Sumirana Pāu Kharachī  
Bhāva Bhagatī Jāgiri Pāu, (Mana) Teeno Bate Sarasī  
  
Mora-makuṭa Peetāmbara Sohe, Gale Vaijanti Mālā  
Brindāvana Me Dhenu Charāve, (Mana) Mohana Muralī Vālā  
  
Hare Hare Nīta Bāga Lagāo, Bicha Bicha Rākhoo Kyārī  
Samvariyaṅke Darshana Pāu, (Mana) Pahara Kusambi Sārī  
  
Jogī Āyā Joga Karanaku, Tapa Karane Sanyāsī  
Harī Bhajanaku Sādhu Āyā, (Mana) Brindāvanake Vāsī  
  
Meerā Ke Prabhu Gahira Gambhīrā, Sadā Rahojī Dheerā  
Ādhi Rāta Prabhu Darshana Deve, (Mana) Prema Nādīke Teerā

ॐ

A.

Mangal Mandir Kholo Dayāmayā  
Mangal Mandir Kholo  
Jīvan-van Ati Vege Vatāvyū  
Dvār Ubho Shishu Bolo  
Timir Gayu Ne Jyoti Prakāshyoo  
Shishu Ne Ur Mān Lo Lo... Dayāmayā  
Nām Madhur Tam Ratyoo Nirantar  
Shishu Sah Preme Bolo  
Divya-trushātur Āvyo Bālak  
Prem-amiras Dholo... Dayāmayā

ॐ

B.

Om Hai Jīvan Hāmārā, Om Prāṇadhār Hai  
Om Hai Kartā Vidātā, Om Pālan Hār Hai  
Om Hai Dukh Ka Vināshak, Om Sarvānand Hai  
Om Hai Bhool Tej Dhāri, Om Karuṇā Nand Hai  
Om Sab Ka Poojya Hai, Ham Ka Poojan Karé  
Om He Ke Dhyān Sāi Ham, Shudh Apnā Man Kuré  
Om Ke Guru Mātre Japnā Sāi, Rahegā Shudh Man  
Buddhī Dhin Pratidhin Buregī, Dharm Me Hogī Lagan  
Om Ke Jap Sāi Hāmārā, Jñān Barta Jīyegā  
Om Ka Ye Jap Ham Koh, Mukti Tak Ponchāyegā

ॐ

C.

Pāyo Ji Main Ne Rām Ratan Dhan Pāyo  
Vastū Amolik Dī Mere Satgurū Kīrpā Karī Apanāyo  
Janam Janam Kī Poonji Pāi Jag Mein Sabhi Khovāyo  
Kharche Na Khoote Chor Na Looṭe Din Din Baḍhat Savāyo  
Sat Kī Nāv Khevaṭiyā Satguru Bhavasāgar Taravāyo  
Meera Ke Prabhu Giridhar Nāgar Harakh Harakh Jas Gāyo

ॐ

D.

Chait Mās Bolela Koyalīyā Ho Rāma More Ānganvā  
Kuhuka Kuhuka Kara Kāri Re Koyalīyā  
Huka Uṭatha More Manva Ho Rāma More Ānganvā  
Yād Āvat Jab Piya Ka Milanvā  
Bār Bār Āvela Nayanvā Ho Rāma More Ānganvā

ॐ

A.

Prabhūji Tum Chandan Ham Pāni  
Jāki Ang Ang Bās Samāni  
Prabhūji Tum Ghan Ban Ham Mora  
Jaise Chitvat Chand Chakora  
Prabhuji Tum Deepak Ham Bāti  
Jāki Jyoti Barai Dini Rāti  
Prabhūji Tum Moti Ham Dhāga  
Jaise Sonhe Milat Suhāga  
Prabhūji Tum Svāmī Ham Dāsa  
Aisi Bhakti Karai Raidāsa



B.

Sītārām Sītārām Sītārām Kahiye  
Jahi Vidhī Rākhe Rām Tahī Vidhī Rahiye  
Mukh Mein Ho Rām Nām Rām Sevā Hānth Mein  
Tu Akelā Nahī Pyāre Rām Tere Sāth Mein  
Vidhī Ka Nidhān Jan Hani Labh Sahiyā  
Jahi Vidhī Rakhe Rām Tahī Vidhī Rahiye  
Kīya Abhimān To Phir Mān Nahī Pāyegā  
Hoga Pyāre Vohi Jo Sri Rāmji Ko Bhayegā  
Phal Āshā Tyāg Shubh Kām Karte Rahiye  
Jahi Vidhī Rakhe Rām Tahī Vidhī Rahiye  
Zindagi Kī Dor Sonp Hāth Denanāth Ke  
Mahlo Mein Rakhe Chāhe Jhopḍi Mein Bāt De  
Dhanyavād Nirvivād Rām Rām Kahiye  
Jahi Vidhī Rakhe Ram Tahī Vidhī Rahi  
Āshā Ek Rāmji Se Duji Āshā Chhod De  
Nātha Ek Rāmji Se Duja Nātha Chhod De  
Sādhū Sang Rām Rang Ang Ang Rahiye  
Kāmras Tyāg Pyāre Rām Ras Pagiye  
Sītārām Sītārām Sītārām Kahiye  
Jahi Vidhī Rākhe Rām Tahī Vidhī Rahiye



A.

**Tumhī Ho Mātā Pitā Tumhī Ho  
Tumhī Ho Bandhū Sakhā Tumhī Ho  
Tumhī Ho Sāthi Tumhī Sahāre  
Koyī Nā Apnā Sivā Tumhāre  
Dayā Kī Drishṭī Sadā Hi Rakhnā  
Tumhī Ho Bandhū Sakhā Tumhī Ho  
Jo Khil Sākē Nā Voh Phool Hum Hain  
Tumhāre Charaṇo Kī Dhool Hum Hain  
Tumhī Ho Naiyyā Tumhī Khivaiyyā  
Tumhī Ho Bandhū Sakhā Tumhī Ho  
Tumhī Ho Mātā Pitā Tumhī Ho  
Tumhī Ho Bandhū Sakhā Tumhī Ho**

You are mother, father, teacher and friend. You are my Eternal Support; without You, I have no one. May you always be merciful. I am the flower that was not able to bloom. I am just dust at Your feet. You are both the boat and the captain on the river of life. Please guide me, for You are everything.



A.

Vaishnav Janato Tene Kahiye Je  
Peeḍ Parāyi Jāṇe Re  
Par Dukhe Upkār Karé Toye  
Man Abhimān Nā Āṇe Re

Sakal Lok Mān Sahune Vande  
Nindā Nā Kare Kenī Re  
Vāch Kāchh Man Nishchal Rākhe  
Dhan Dhan Jananī Tenī Re

Samdrishṭī Ne Trishṇa Tyāgī  
Par-strī Jene Māt Re  
Jihva Tākī Asatya Nā Bole  
Par-Dhan Nav Jhālī Hāth Re

Moh-māya Vyāpe Nahi Jene  
Driḍ Vairāgya Jena Manmān Re  
Rām-Nām-Shoon Tāli Lāgi  
Sakal Teerath Tena Tanmān Re

Vaṇ-Lobhī Ne Kapaṭ Rahit Chhe  
Kām Krodh Nivārya Re  
Bhaṇe Narsaiyyo Tenun Darshan Karta  
Kul Ekoter Tārya Re

He is a true devotee of God who understands the pain and sufferings of others. Even when he helps those in need, his mind does not become boastful of his action. He bows down in respect to the whole world, and never talks ill of or looks down upon others. His speech, actions and mind are firm and unswerving. His mother is worthy of praise for having borne him. Endowed with same sightedness and having renounced desires, he views other women as his own mother. He never speaks untruth, nor do his hands touch the wealth of others. Free from attachment and delusion, his mind is always anchored in dispassion. Always repeating the name of God, he himself is the embodiment of all holy places. Devoid of greed and cunningness, his mind is free from desire and anger. Says Narasimha: Even the sigh of such a person is enough to bring blessedness and liberation to seventy-one generations.





Aartis

Ganesha Aarti

Jai Ganesha Jai Ganesha Jai Ganesha Devā  
Māta Jāki Pārvatī Pitā Mahadevā  
Ladoovān Ka Bhog Lāge Sant Karen Sevā  
Jai Ganesh Devā  
Eka Dant Dayāvānt Chār Bhujadhārī  
Māte Par Tilak Sohe Muse Ki Sawārī  
Pān Chaḍhe Phool Chaḍhe Aur Chaḍhe Mevā  
Jai Ganesh Deva  
Andhe Ko Ānkh Det Kohin Ko Kāya  
Banjhan Ko Putra Det Nirdhan Ko Māya  
Surya Shāma Sharan Āye Safal Kijiye Sevā  
Jai Ganesh Deva



Rāma Aarti

Rāmachandrāya Janaka-Rājajā-Manoharāya  
Māmakābheeshṭadāya Mahita Maṅgalam  
Kousaleyāya Mandahāsa Dāsa-Poshanāya  
Vāsavādi-Vinuta Sarvadāya Maṅgalam  
Vimala-Roopāya Vividha-Vedānta-Vedyāya  
Sumukha Chitta-Kāmitāya Subhaga Maṅgalam  
Rāmadāsāya Mridula-Hridraya-Kamala-Vāsāya  
Svāmi-Bhadragiri-Varāya Sarva- Maṅgalam



Shrī Rāmachandra Kripālu Bhajaman Haran Bhava Bhaya Dārunam  
Nav Kanj Lochan Kanj Mukh Kar Kanj Pada Kanjārūnam  
Shrī Rām Shrī Rām  
Kandarp Agnit Amit Chhabi Nav Neel Neerad Sundaram  
Pat Pit Manhu Tadi Ruchi Shuchi Naumi Janak Sutāvaram  
Shrī Rām Shrī Rām  
Bhaju Deen Bandhu Dinesh Dānav Daitya Vansh Nikaṇḍanam  
Raghunand Ānand Kand Koshal Chanda Dasharath Nāndanam  
Shrī Rām Shrī Rām  
Iti Vadati Tulsidās Shankar Shesh Muni Manoranjanam  
Man Hriday Kanj Nivās Guru Kamadi Khal Dal Ganjanam  
Shrī Rām Shrī Rām



### Ambā Aartī

Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī  
Tumko Nishdin Dhyāvat Hari Brahmā Shivrī,  
Om Jai Ambe Gaurī Maiyā Jai Shyama Gaurī...  
Māng Sindoor Virājat Teeko Mrig-Madko,  
Ujjval-Se Dau Naina, Chandrabadan Neeko,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Kanak Samān Kalevar Raktāambar Rāje,  
Rakt-pushp Gal Mālā, Kanṭhan-Par Sāje  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Kehari Vāhan Rājat Kharag Khapar Dhāri,  
Sur-Nar-Muni-Jan Sevat, Tinka Dukh-Hāri  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Kānan Kuṇḍal Shobhit, Naspore Motī  
Kotik Chandra Divākar Sum Rājat Jyotī  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Shumb Nishumb Vidāre, Mahisa-Sur Bhatī,  
Dhoomr-Vilochan Naina Nishdin Madmātī,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Chaṇḍ Muṇḍ Sanhāre, Shonik-Beej Hare,  
Madhu Kaiṭabh Dau Māre, Sur Bhai-Heen Kare  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Brahmāni Rudrāni Tum Kamlā-Rānī,  
Āgam-Nigam-Bakhāni, Tum Shiv Patrānī,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Chau-sath Yoginī Gāvat Nritya Karat Bhairo,  
Bājat Tāl Mridangā Aur Bājat Damroo,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Tum Hi Jag Ki Mātā, Tum Hi Ko Bharta,  
Bhaktan Ki Dukh Karta Sukh Sampati Kartā,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Bhujā Char Ati Shobhit Var-Mudra Dhāri,  
Man-Vān-Chit Phal Pāvāt Sevat Nar-Nārī,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Kanchan Thal Virājat Āgar Kapur Bātī,  
Shrī-Mālketu-Main Rājāt Koti Ratan Jyotī,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...  
Shrī-Ambe-Jī-Kī Aartī Jo Koi Nar Gāve,  
Kahat Shivānand Svamī Sukh Sampati Pāve,  
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...

### Hanumān Aartī

Aartī Ki Jai Hanumān Lāla Ki, Dushat Dalan Raghunāth Kalā Ki  
Jā Ke Bal Se Girivar Kānpe, Rog Dosh Jā Ke Nikaṭ Na Jānke  
Anjanī Putra Mahabaldāye, Santan Ke Prabhu Sadā Sahaye  
De Beeraha Raghunāth Paṭhai, Lanka Jāri Siyā Sudhī Laiye  
Lankā So Kot Samundra Se Khaīyya, Jāt Pavan Sut Bār Na Laiye  
Lankā Jāri Asur Sab Māre, Sīya Rāmji Ke Kāj Sanvare  
Lakshman Moorchat Parhe Sakare, Ān Sanjeevan Prān Ubhāre  
Paith Patāl Tori Yamkare, Ahirāvaṇ Ke Bhuja Ukhāre  
Bāyen Bhuja Asur Dal Mare, Dāyen Bhujā Sab Santa Jana Tāre  
Surnar Munijan Aartī Utāre, Jai Jai Jai Hanumān Uchāre  
Kanchan Thār Kapoor Lo Chhai, Aartī Karat Ājani Mai  
Jo Hanumānji Ki Aartī Gāve, Basi Vaikunṭa Amar Padh Pavé  
Lanka Vidvanche Kiye Raghurai, Tulsīdās Svāmī Aartī Gāye  
Aartī Ki Jai Hanuman Lāla Ki, Dushat Dalan Raghunāth Kala Ki



## Bhagavān Jagadīshvara Ki Aartī

Om Jaya Jagadīsh Hare, Svāmī Jaya Jagadīsh Hare  
Bhakta Janon Ke Sankaṭa (Dāsa Janon Ke Sankaṭa) Kshana Mein Doora Kare  
Om Jaya Jagadīsh Hare

Jo Dhyāve Phala Pāve Dukh Binse Manakā, Svāmī Dukha Binse Mana Kā  
Sukha Sampati Ghara Āvei (Sukah Sampati Ghara Āvei) Kashṭa Miṭé Tana Ka  
Om Jaya Jagadīsh Hare

Mātā Pitā Tuma Mere Sharana Gahoon Main Kisakee, Svāmī Sharana Gahoon Main  
Kisakee  
Tuma Bina Aura Na Doojā (Prabhū Bina Aura Na Dooja) Āshā karoon Main Jisakī  
Om Jaya Jagadīsh Hare

Tuma Poorana Paramātmā Tuma Antarayāmī, Svāmī Tuma Antarayāmī  
Pāra Brahma Parameshvara (Pāra Brahma Parameshvara) Tuma Sabke Svāmī  
Om Jaya Jagadīsh Hare

Tuma Karunā Ke Sāgara Tuma Pālana Kartā, Svāmī Tuma Pālana Karatā  
Main Moorakh Khala Kāmī (Main Sevaka Tuma Svāmī) Kripā Karo Bhartā  
Om Jaya Jagadīsh Hare

Tuma Ho Ek Agochara Sab Ke Prānapati, Svāmī Saba Ke Prānapati  
Kisa Bida Miloon Dayāmaya (Kisa Bida Miloon Dayāmaya) Tuma Ko Main Kumati  
Om Jaya Jagadīsh Hare

Deena Bandhu Dukha Harta Tuma Rākshaka Mere, Svāmī Tuma Rākshaka Mere  
Apane Hātha Uṭhao (Apane Sharana Bhadao) Dwāra Parā Tere  
Om Jaya Jagadīsh Hare

Vishaya Vikāro Miṭāo Pāpa Haro Devā, Svāmī Kashṭa Haro Devā  
Shraddhā Bhakti Badhāo (Shraddhā Prema Sikhāo) Santana Ke Sevā  
Om Jaya Jagadīsh Hare

Tan Man Dhan Sab Hai Terā Svāmī, Sub Kuchh Hai Terā  
Terā Tujhako Arpan (Terā Tujhako Arpan) Kyā Lāge Merā  
Om Jaya Jagadīsh Hare

Hail Master, Lord of the Universe,  
Who removes in a moment the troubles  
Of devotees and the sufferings of the poor.

One who meditates on You gets the fruit.  
Sorrow is removed from mind and heart.  
Happiness and wealth come to the home.  
Pain is wiped away from the body.

You are my mother and father  
In whom I take refuge.  
None other than You do I accept  
Of whom I accept everything.

You are the complete being.  
You are the knower of all hearts.  
You are beyond Brahma, the Supreme Lord.  
You are the Lord of all, Master.

You are an ocean of compassion.  
You are the sustainer.  
I am the servant, O Lord.  
Grant me Your Grace, O Lord.

You are the Invisible One,  
The protector of all life force.  
Who else would be the channel  
Through whom the compassion flows?

You are the brother of the meek  
And reliever of their sorrow.  
You are my savior. Raise Your Hands  
In blessing; I am lying at Your door.

Wipe out worldly faults.  
Take away my sins, O Lord.  
Increase my faith and devotions  
In order that I may serve the saints and realized souls.

## Closing Prayers

**Tvameva Mātā Cha Pitā Tvameva  
Tvameva Bandhūshcha Sakhā Tvameva  
Tvameva Vidyā Draviṇam Tvameva  
Tvameva Sarvam Mama Devadeva (3x)**

You alone are my mother and father. You alone are our friend, helper, and protector.  
You alone are knowledge, material, and spiritual prosperity. You alone are my  
everything, my Lord of Lords.

**Om Shānti Shānti Shānti**

**Gāyatrī Mantra (3 times)**

**Om Bhūr Bhuva Svah  
Tat Savitur Vareṇyam  
Bhargo Devasya Dheemahi  
Dhiyo Yo Nah Prachodayāt**

We meditate on that most adorable and most enchanting luster of our supreme Lord in  
each of the three planes of existence. May this heavenly light inspire and illumine our  
intellect and conscience.

**Om Shānti Shānti Shānti**

*Moment of Silence*

**Asato Mā Sad Gamaya  
Tamaso Mā Jyotir Gamaya  
Mrityor Mā Amritam Gamaya  
Om Shānti Shānti Shānti**

From Untruth, lead us to Truth. From Darkness, lead us to Light. From Death, lead us  
to Immortality. Om Peace, Peace, Peace.

**Lokāh Samastāh Sukhino Bhavantū (3x)**

May all beings in the universe be at peace.

**Om Shānti Shānti Shānti**

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